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19 - 26 Jan 2017
Vol 23 Issue 3

Montecito JOURNAL

The Voice of the Village SINCE 1995

MONTECITO MISCELLANY



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THE WAY IT WAS



*Tales of the Gaviota Coast reveal a great tapestry
of human endeavor (story begins on page 16)*



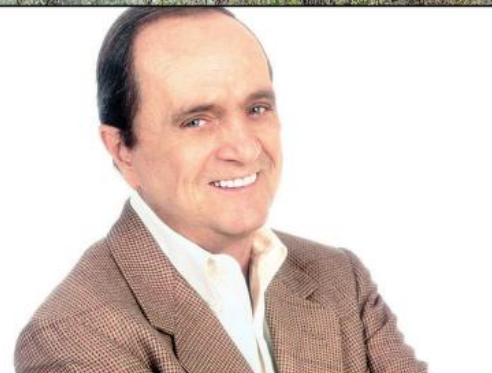
Meet the Engineer

Montecito Sanitary District hires Carrie Poytress to oversee Miramar Hotel sanitary system and much, much more, **p.12**



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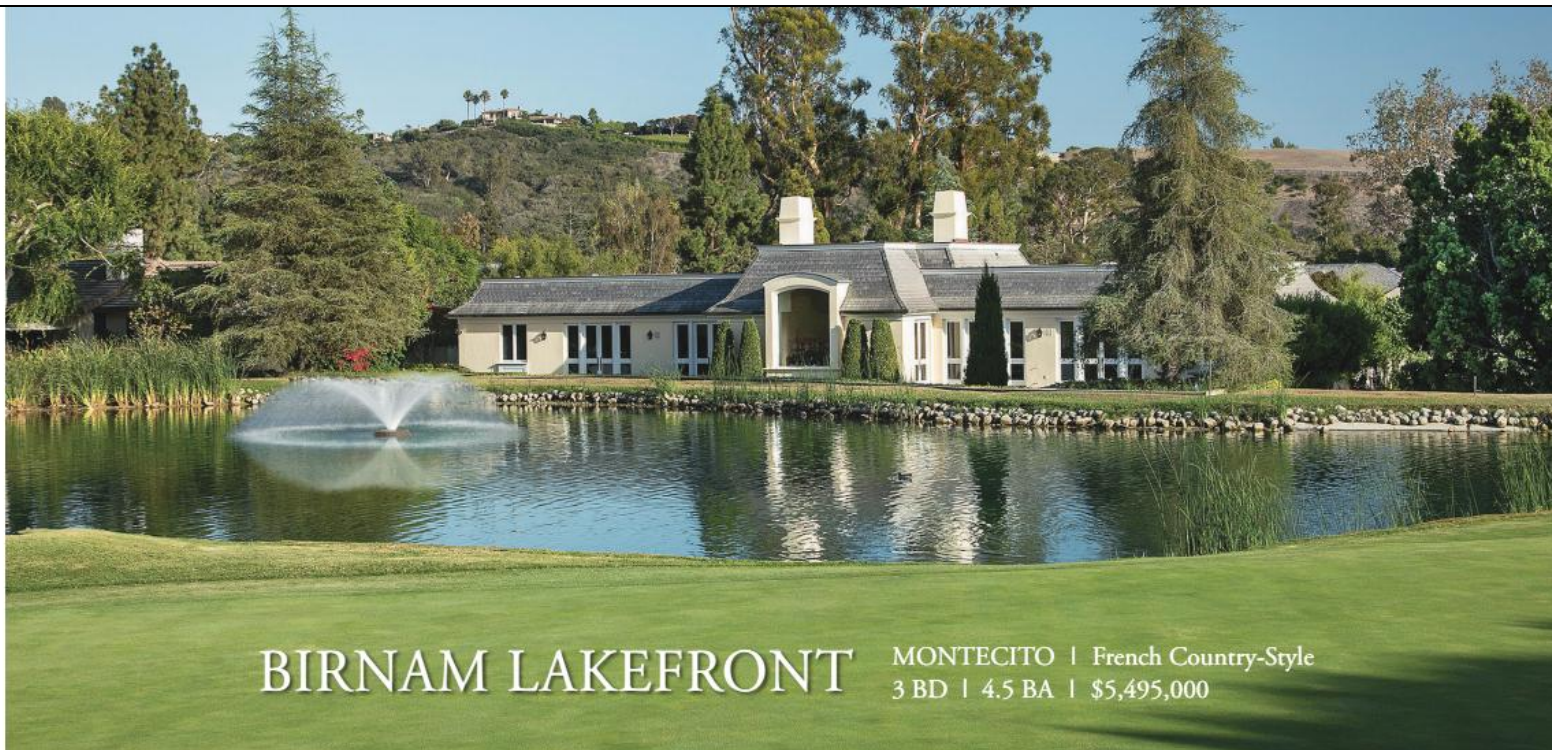
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SHARES



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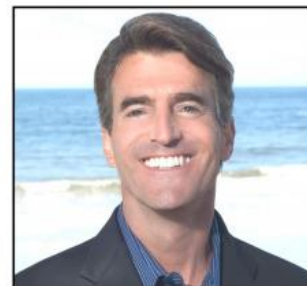
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Thursday – Saturday
January 26, 27 & 28



NEWS-WORTHY:

Welcome New Staff – Montecito Water District starts 2017 with three new staff members who bring local and international expertise in business, engineering, and communications.

Public Workshop – on Sustainable Groundwater Management Act (SGMA) & Groundwater Sustainability Agency (GSA) Formation in the Montecito Groundwater Basin on Thursday, March 2, 6:00 p.m. at El Montecito Presbyterian Church, 1455 E. Valley Rd., Santa Barbara, CA 93108.

Conserve – Don't forget to turn your irrigation systems off for 10 sunny days after a rain event of more than 1/4".



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10 This Week

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30 On Entertainment

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Our very own "Craiglist" of classified ads, in which sellers offer everything from summer rentals to estate sales

47 Local Business Directory

Smart business owners place business cards here so readers know where to look when they need what those businesses offer

GUEST EDITORIAL

by Dick Shaikewitz

Mr. Shaikewitz is president of the Montecito Water District (MWD) Board of Directors, but the following views are solely his own and not necessarily those of the MWD.

MWD'S Real "First Priority"

In last week's "On The Water Front" column, Bob Hazard wrote that "The first priority for the two newly elected board members... is to... insist on a long-term, transparent planning process to replace dependence on traditional rainfall-dependent water sources..." If that's the first priority, the residents of Montecito are in serious trouble.

Mr. Hazard attended an emergency Montecito Water District (MWD) special board meeting on January 6, and yet he failed to even mention the problem discussed at that meeting.

We are in the sixth year of the worst drought in California's recorded history. The MWD, as well as most of our neighboring water districts, have had to impose rationing, penalties, increased rates, and purchaser large quantities of supplemental water. Several of these water district neighbors have up-to-date five-year Urban Water Management Plans (UWMP), which Mr. Hazard constantly criticizes us for not having, and which he implies would solve the problems caused by the drought. But with their \$100,000 plans, these other districts are in the same position we're in. They and we have done nothing differently.

MWD's Current Problem

MWD has some 8000 acre feet (AF) of water stored in San Luis Reservoir (SLR), enough for two years' needs even if there is no water from any other source. On December 31, 2016, the California Department of Water Resources (DWR) predicted there was less than a 10% chance of SLR spilling.

This is important because under the rules, the first water spilled is considered the stored water. During the first 12 days of this year, due to the heavy rains up north (the beginning of the wettest year in California's recorded history), DWR changed its spill predictions to 25%, then 50%, and now it's predicted to be 100% by the 1st of February. With all the recent rain, most of California seems

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MONTECITO MISCELLANY

by Richard Mineards



Richard covered the Royal Family for Britain's Daily Mirror and Daily Mail, and was an editor on New York Magazine. He was also a national anchor on CBS, a commentator on ABC Network News, host on E! TV, a correspondent on the syndicated show Extra, and a commentator on the KTLA Morning News. He moved to Montecito ten years ago.

Adolfo at Home on the Road



Polo ace Adolfo Cambiaso (seen here with Prince William) is signed by Santa Barbara Polo Club patron Ben Soleimani (photo by Bill Polo)

The good news: Santa Barbara Polo Club patron **Ben Soleimani** has hired the world's top polo player, Argentinian **Adolfo Cambiaso** to play for his RH team this summer.

Cambiaso, 43, one of the few 10-goal players in the world, galvanized spectators when he played for club president **John Muse's** Lucchese team for three consecutive years between 2010 and 2012 in our Eden by the Beach, enabling the Texan tycoon to get a rare three-peat, hoisting the massive Pacific Coast Open trophy three times in as many years.

The bad news: Iranian entrepreneur **Ben, 41**, a partner in the national chain Restoration Hardware, who recently tied the knot to longtime girlfriend **Gimena Loza** at a lavish wedding at the Alvear Palace Hotel in Buenos Aires in November, as I exclusively chronicled here, tells me his tony team will not be playing in America, but England for the season.

This means crowds at such tony venues as the Guards Club at Windsor, where **Queen Elizabeth** is a regular spectator, and Cowdray Park will see the superb horsemanship of Cambiaso, who has been playing for Dubai businessman **Ali Alwaroy's** team for many years.

Alwaroy owns the Dubai Polo Country Club, which hosts the Cartier International Polo Challenge annually.

Our loss is Britain's gain.

High-rent District

It will come as no surprise whatsoever that our rarefied enclave is one of the most expensive ZIP codes in the United States.

Montecito's 93108 is number 19 on the list of the 100 priciest ZIPs, according to PropertyShark.com, with 17 cities on the Left Coast in the rankings, with Beverly Hills at number 7 with a median house price of \$3,128,250 and celebrity haven Malibu at number 20 with an average price of \$2,375,500.

The median house price in our Eden by the Beach is currently \$4,495,000, according to Zillow, so Montecito will go even further up the rankings in the next list.

Other pricey postal property locales include Burlingame, Palo Alto, Atherton, and Santa Monica.

Topping the rankings is the charming Hamptons enclave of Sagaponack, where a friend of mine, Manhattan restaurateur **Charles Milite**, had a rustic beach house between the homes of the late *Jaws* actor Roy Scheider, who died in 2008, and polo-playing entrepreneur **Peter Brant**, before moving up the road to Amagansett, near radio shock-jock **Howard Stern** and **Sir Paul McCartney**.

America's outgoing ambassador to Japan, **Caroline Kennedy**, daughter of JFK, and fashion mogul, **Calvin Klein**, also had homes in the village where the median house price is \$5,500,000.

It is one of 21 listed ZIP codes in New York state, with half of them located in New York City.

On the Mark

Beanie Baby billionaire **Ty Warner's** oh-so tony San Ysidro Ranch has a new managing director at the helm.

Former Chicago resident **Mark**

MISCELLANY Page 18 ▶

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John Wilcock in Need

Longtime readers will recognize “John Wilcock” as the name behind The Column of Lasting Insignificance, which ran in the *Journal* for a number of years. But John is nothing short of an icon in alternative media: he cofounded the *Village Voice* alongside Norman Mailer, helped establish the Underground Press Syndicate, and launched *Interview* magazine with Andy Warhol. And that’s just scratching the surface, because John is a folk hero, alternately referred to as “the Puppet Master of ‘60s Underground Newspapers” and “an Influential Man Nobody Knows” — largely because he’s been so hard at work over the keyboard and at the press, he’s hardly had the time or inclination to seek out fame for himself.

Now 90, John has managed to remain in his beloved Ojai, but it’s unclear for how long. After a life-altering stroke in 2014, John was compelled to move into an assisted living facility. The cost of room, board, and

medical care comes to about \$6,000 a month, and John’s savings are quickly dwindling.

Leaving the assisted community he has known for nearly three years would be devastating. And although John has never sought out anything like retirement, there is a campaign, helmed by friends, protégés, and community members, to support him in his old age by securing the funds needed to keep him in his home for at least the next year.

John has more than earned it. His career began with early stints at the likes of Britain’s *Daily Mail*, where he was (in his own words) “trained on a tabloid that was still paper-rationed.” He later landed in New York, interviewing the likes of Marilyn Monroe and Marlene Dietrich before he found the promise of a different kind of media at the *Voice*. Even there, he craved something edgier: counter-culture colleague Paul Krassner has praised John as “an imaginative journalist” who “served as a missing link

mainstream culture.” So it’s no surprise he ended up at groundbreaking publications like the *East Village Other*, which John once described as “decidedly psychedelic,” or that he came to be known as the in-house reporter of Warhol’s Factory in the late ‘60s — an experience that resulted in John publishing *Autobiography and Sex Life of Andy Warhol*, a brilliant compendium of photos and interviews with Warhol’s inner circle.

There is so much counterculture name-dropping one can do when reciting John’s history: he turned Woody Allen onto the psychodrama movement, type-set Abbie Hoffman’s *Steal This Book*, enjoyed a long correspondence with gonzo journalist Hunter S. Thompson, counted Shel Silverstein among his good friends, and knew Leonard Cohen to be a devoted reader of his *Voice* column. But perhaps less obvious is the subtle way John’s style of journalism shaped alt-newsweeklies in general. As Krassner notes, John “has always been able to combine humor with information,” whether in the columns appearing everywhere from *LA Weekly* to the *Journal*, or the self-published monthly he produced well into his 80s.

New journalism doesn’t always pay, so John found steady work globetrotting and penning 25 *Insight* guides to various countries — *The NY Times*’s Seth Kugel called him “the original Frugal Traveler.” The travel bug never really subsided, so even as an octogenarian, John enjoyed documenting his international travels for his self-produced *Wait-A-Minute* series. Fittingly, his show is public access-style.

The combination of innate curiosity and old-school newsroom effi-

ciency to publish books on whatever topics appealed to him: the popes, the occult in Britain, and, naturally, his own New York years, which resulted in the zeitgeisty *Manhattan Memories*.

Even with serious counterculture street cred, John has remained semi-obscure in his only semi-retirement. Up until his stroke, he produced an estimated 250,000 words a year from his pleasant guest house in the Ojai Valley. It was there that he continued to keep the underground spirit alive by producing the *Ojai Orange*, a zine he subtitled his “personal journal” and filled with his own reflections, the occasional whimsical tangent, and cutting political insight. He printed 200 to 300 copies of each issue, many of which he would dutifully send to his contacts around the world.

In short, John is “the Yorkshire man who went to the states and created underground press,” as many contemporaries have called him. He is a pioneer. Unfortunately, getting to an advanced age and having a medical crisis has left him vulnerable. As a result of the stroke he suffered two and a half years ago, John is grappling with visual, memory, cognitive, and mobility issues — and the resulting medical costs have drained him of his life’s savings.

John’s current accommodations provide him excellent medical care. The aim is to keep John safe, happy, and secure in the home where he is most comfortable, and which has supported his unique and creative lifestyle. We ask for your help in this urgent hour of John’s vital and pioneering life.

LETTERS Page 22 ►



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THIS WEEK in and around Montecito

(If you have a Montecito event, or an event that concerns Montecito, please e-mail kelly@montecitojournal.net or call (805) 565-1860)

THURSDAY, JANUARY 19

Paint Your Inner Landscape: Watercolor and Ink Abstract Compositions

Explore your emotional landscape as you create abstract watercolor and ink paintings that reflect your dreams, hopes, joy, and spirit. Render the weather of your soul with a number of painting techniques. Add metaphoric meaning with collaged bits of text, imagery, painted papers, and artful embellishments.

When: 9:30 am to 4 pm

Where: La Casa de Maria,
800 El Bosque Road

Cost: \$109 (includes lunch);

\$95 (bring sack lunch)

Info: www.lacasademaria.org

Indian Food Class

Santa Barbara's Center for Lifelong Learning presents an Indian Food Cooking class at SBCC. The course is taught by **Farhana Sahibzada**.

When: 11 am to 2 pm

Where: 721 Cliff Drive

Cost: materials \$10, class is \$41

Info: farhana22430@hotmail.com

Knit 'N Needle

Fiber art crafts (knitting, crochet, embroidery, and more) drop-in and meet-up for all ages at Montecito Library.

When: 2 to 3 pm

Where: 1469 East Valley Road

Info: 969-5063

Open House at Laguna Blanca

Children and parents are encouraged to attend this interactive workshop as an introduction to the Laguna community. Visit classrooms and explore art, science, music, technology, and cooking. This child-centric event offers an opportunity to tour the school, meet and ask

questions of teachers, administrators, and current parents, and learn about the curriculum in each grade while your child is engaged in learning activities.

When: 3:30 to 5 pm

Where: Laguna Blanca Montecito Campus, 260 San Ysidro Road

Info: www.lagunablanca.org

Documentary Screening

Santa Barbara Maritime Museum presents a screening of *Indianapolis – The Legacy*. Experience this groundbreaking film history, the story of the greatest sea disaster in U.S. Navy history, told for the first time by the men who lived it.

When: 7 pm

Where: 113 Harbor Way

Cost: \$10 for SBMM and Military Veterans, \$15 (non-members)

Info: www.sbm.org

FRIDAY, JANUARY 20

The Sacred Art of Listening: Cultivating the Heart of Humanity

Deep listening is at the heart of our humanity, and yet we spend hours preparing to speak and don't even think about preparing to listen. This retreat focuses on the power of sacred listening – the art of becoming a listening presence, someone who can truly hear what the other is saying. We will explore three types of practices: cultivating silence, slowing down to reflect, and becoming present. Come explore deep, attentive listening, and allow the practice to transform your relationships, nurture your inner voice, and inspire your spiritual growth. Led by **Kay Lindahl**, an ordained interfaith minister and founder of The Listening Center, whose mission is exploring the sacred nature of listening. She is an ambassador for the



The Jam Event

Wild Heart Events & Planner's Fete Presents a collaborative wedding industry event like you have never experienced before. The Jam is a showcase/party for wedding and design industry professionals, media, and folks who like to have fun and be inspired! It is a collaborative event, combining the talents, inventories, and unique minds of wedding professionals from all over. There will be food, drinks, entertainment, and music, as well as style inspiration from everyone's

favorite decade, the '80s! Get ready to rock!

Where: Dos Pueblos Orchid Farm, 301 La Casa Grande Circle in Goleta
Cost: \$50 per ticket gets you transportation, admission to the party of the year, and a bag full of swag!

Info: www.TheJamEvents.com

Parliament of the World's Religions.

When: tonight 7:30 through

Sunday 1 pm

Where: La Casa de Maria,
800 El Bosque Road

Cost: \$390 resident, \$290 commuter

Info: www.lacasademaria.org

SATURDAY, JANUARY 21

Knox School of Santa Barbara Open House

The community is invited for a presentation on The Knox School's curriculum and educational approach for gifted and talented children. Classroom visits to follow presentation. Children welcome.

When: 10 am to noon

Where: The Knox School of Santa

Barbara campus,

1525 Santa Barbara Street'

Info: www.KnoxSchoolSB.org;

(805) 222-0107

Book Signing at the Zoo

Karen B. Winnick will sign her new book, *How Lucky Got His Shoe*. The Santa Barbara Zoo's shoe-wearing Humboldt penguin named Lucky is the subject of a new children's picture book by the writer and illustrator who wrote about another memorable zoo resident, *Gemina the Crooked-Neck Giraffe*, in 2013. *How Lucky Got His Shoe* is a colorfully illustrated, 36-page, hardbound book; it is sold at the Zoo Store, at local booksellers, and online at www.sbzoostore.org. All book sales proceeds go directly to the Santa

Barbara Zoo.

When: 11 am to 1 pm

Where: 500 Ninos Drive

Info: www.sbzoo.org

SUNDAY, JANUARY 22

Dreamers Ball

CBB, Santa Barbara's largest Jewish synagogue, celebrates its 90th anniversary at a Chagall-inspired Dreamers Ball to be held at the Bacara Resort. The theme honors yesterday, today, and tomorrow and pays homage to the founding families dating back to 1927. What started as a dream of a simple temple has grown and thrived to become a beautiful sanctuary for more than 800 families. The ball celebrates the rich history of CBB, its current vibrant community, and the innovation and strength the temple will bring into the future. In addition, a special tribute will be given to CBB's musical leader, cantor **Mark Childs**, for his 25 years of service.

When: 5:30 pm

Where: 8301 Hollister Avenue

Cost: \$290

MONDAY, JANUARY 23

Special MUS School Board Meeting

The board has unanimously voted to hire the search firm of Hazard, Young, Attea & Associates (HYA) to assist in the search for a new superintendent. Today the board will meet with **Dr. David Cash** and **Dr. Rudy Castruita**, the associates from HYA assigned to the search. The board will begin to discuss the schedule for the search, as well as a plan to amass input from the board, MUS staff, parents, and the greater Montecito Community.

When: 9 am

Where: Montecito Union School,
385 San Ysidro Road

Info: 969-3249

TUESDAY, JANUARY 24

The Five Love Languages of Children

MONTECITO TIDE GUIDE

Day	Low	Hgt	High	Hgt	Low	Hgt	High	Hgt	Low	Hgt
Thurs, Jan 19			3:15 AM	4.3	10:00 AM	2	03:16 PM	2.9	08:57 PM	1.8
Fri, Jan 20			4:12 AM	4.4	11:25 AM	1.6	05:11 PM	2.7	010:00 PM	2.1
Sat, Jan 21			5:03 AM	4.6	12:24 PM	1	06:38 PM	2.9	011:03 PM	2.3
Sun, Jan 22			5:48 AM	4.8	01:07 PM	0.5	07:32 PM	3.1	011:56 PM	2.3
Mon, Jan 23			6:26 AM	5.1	01:42 PM	0.1	08:10 PM	3.3		
Tues, Jan 24	12:40 AM	2.3	7:02 AM	5.3	02:13 PM	-0.3	08:41 PM	3.5		
Wed, Jan 25	1:18 AM	2.2	7:35 AM	5.6	02:44 PM	-0.6	09:10 PM	3.7		
Thurs, Jan 26	1:54 AM	2	8:09 AM	5.8	03:14 PM	-0.8	09:39 PM	3.8		
Fri, Jan 27	2:29 AM	1.9	8:42 AM	5.9	03:44 PM	-0.9	010:09 PM	3.9		

Sharon Wilcox, M.A., will discuss this popular book as related to children; free childcare available with reservation.

When: 6:30 to 7:30 pm

Where: El Montecito Presbyterian Church, Parish Hall
1455 E. Valley Road

WEDNESDAY, JANUARY 25

Show & Tell For Grownups!

Remember when you took a treasured possession to school and told your classmates why you loved it so much? Here's another chance to bring something you treasure and tell the story of what it means to you!

When: 1 to 2:30 pm

Where: Montecito Library,
1469 East Valley Road

Info: 969-5063

Summerland Evening Yoga

A longtime Summerland tradition, taught by **Bob Andre**. Small Hatha 1 yoga class with brief meditation and breathing work.

When: 5:30 pm

Where: Summerland Church,
2400 Lillie Avenue

Cost: donation

Celebrate Santa Barbara Museum of Art's 75th Anniversary

This lecture highlights the most celebrated works of art from SBMA's permanent collection, as well as several of the most exciting gifts and acquisitions in the areas of modern and contemporary art, photography, and the arts of Asia. Speaker:

Kathryn Padgett

When: 6 to 7 pm

Where: Montecito Library,
1469 East Valley Road

Info: 969-5063

THURSDAY, JANUARY 26

Knit 'N Needle

Fiber art crafts (knitting, crochet, embroidery, and more) drop-in and meet-up for all ages at Montecito Library.

When: 2 to 3 pm

Where: 1469 East Valley Road
Info: 969-5063

SATURDAY, JANUARY 28

Treasure Hunt in Carpinteria

Seventy-five vendor stalls will overflow with treasures and merchandise at the Museum Marketplace on the grounds of the Carpinteria Valley Museum of History. This popular monthly fundraiser features antiques, collectibles, hand-crafted gifts, plants, and great bargains on gently used and vintage goods of every description, including jewelry, furniture, housewares, clothing, books,

toys, and much more.

When: 8 am

Where: 956 Maple Avenue in
Carpinteria

Info: 684-3112

Basic Beekeeping

Now is a good time to join the urban beekeeping movement. Honeybees need us and we need them. This workshop will help the novice learn basic skills. Learn about honeybee society and biology, equipment, starting a colony, and fall and winter management. Bring your own protective gear if you have it. **Paul Croshaw**

is president of the Santa Barbara Beekeeper's Association and has 40 years of beekeeping experience. He oversees La Casa's apiary.

When: 9:30 am to 3:30 pm

Where: La Casa de Maria,
800 El Bosque Road

Cost: \$75 for workshop and lunch

Free Music

The Santa Barbara Music Club will present another program in its popular series of concerts of beautiful music.

A valued cultural resource in town since 1969, these concerts feature performances by instrumental and vocal soloists and chamber music ensembles, and are free to the public.

When: 3 pm

Where: Faulkner Gallery, Santa
Barbara Public Library,
40 East Anapamu Street

Cost: free

ONGOING

MONDAYS AND TUESDAYS

Art Classes

Beginning and advanced, all ages and by appointment – just call.

Where: Portico Gallery,
1235 Coast Village Road

Info: 695-8850

MONDAYS

Connections Brain Fitness Program

Challenging games, puzzles, and memory-enhancement exercises in a friendly environment.

When: 10 am to 2 pm

Where: Friendship Center,
89 Eucalyptus Lane

Cost: \$50, includes lunch
Info: 969-0859

TUESDAYS

Story Time at the Library

A wonderful way to introduce children to the library, and for parents and caregivers to learn about early literacy skills; each week, children ages three to five enjoy stories, songs, puppets, and fun at Story Time.

When: 10:30 to 11 am

Where: Montecito Library,
1469 East Valley Road

Info: 969-5063

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SHARES

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THURSDAY, JANUARY 26
Open House: 9^{AM} - 10:30^{AM}

Providence Preschool - 3723 Modoc Road, Santa Barbara

Lower School Open House | Thursday, Jan 19 - 9^{AM} - 11^{AM}

Upper School Open House | Sunday, Jan 29 - 1:30^{PM}

Register online at providencesb.org/rsvp or call (805) 563-4770 with any questions.

VILLAGE BEAT

by Kelly Mahan

Kelly has been Editor at Large for the *Journal* since 2007, reporting on news in Montecito and beyond. She is also a licensed Realtor with Berkshire Hathaway HomeServices and the Calcagno & Hamilton team. She can be reached at kelly@montecitojournal.net.



New Faces in Montecito



Carrie Poytress is Montecito Sanitary District's new engineering manager

Two special districts in our neighborhood, Montecito Sanitary District (MSD) and Montecito Water District (MWD), have recently hired new staff members; MSD welcomed **Carrie Poytress** in October, and MWD welcomed **Tom Sheil**, **Adam Kanold**, and **Laura Camp** earlier this month.

MSD general manager **Diane Gabriel** first introduced her new engineering manager Carrie Poytress

at the November board of directors hearing of the Montecito Association. A graduate of Cal Poly SLO in environmental engineering, Poytress has more than 14 years of private sector experience in the design and construction of water and wastewater systems. She is a licensed civil engineer and has lived and worked in the Santa Barbara area for 12 years, most recently work-

VILLAGE BEAT Page 31 ▶

Tom Sheil has joined Montecito Water District in the role of business manager



Adam Kanold is MWD's new engineering manager

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SHARES

by Lynda Millner

Ice in Paradise



Coaches Elizabeth Laignier and husband Cedric, president of the skating club Alison DeLorenzo Juricek, and Nadia Chapman

There's a whole other world out there! That would be the "Ice in Paradise" ice rink just off of Storke Road in Goleta, behind Home Depot. It is now the only ice rink between here and Simi Valley and it's state of the art. In fact, there are two

rinks in the building, one smaller. The figure skating club put on a show to celebrate the one-year anniversary of the rink's opening.

The president of the skating club, **Alison DeLorenzo Juricek**, told me, "Ice in Paradise was built from the



Veronica and Janyce Okamoto with Alessandra Venturini after the skating show



Ashlyn Carter, who has been skating for six years



Ms Millner is the author of *The Magic Makeover*, *Tricks for Looking Thinner*, *Younger and More*, *Confident – Instantly*. If you have an event that belongs in this column, you are invited to call Lynda at 969-6164.



Sebastiano and Valentina Juricek from the skating school at Ice in Paradise



Sixth grader Celia McPhee was in the show

love and dreams of dedicated skating enthusiasts and others that wanted an ice skating rink to be part of our community, where everyone could share the energy, passion, and magic the ice brings to all who step on it."

Ice in Paradise welcomes all ages – and if you don't know how to skate, they will teach you. They have students at all levels of competence and can teach you from the beginning, to do jumps and spins, or to a level where you can learn to play hockey. A student could be moved up during the semester or repeat a class. It is flexible, so you'll get what you need.

There is an in-house youth hockey program that teaches how to play, have fun, and good sportsmanship. Alison's 5-year-old son, **Sebastiano**, is a member of Ice in Paradise Ice Hawks

Mites traveling hockey team, which is another faction of the programs. Sebastiano put on his first pair of skates at 10 months when he learned to walk. He's been skating for four years, and he still does figure skating routines with his 11-year-old sister, **Valentina**.

There's fun for the whole family with daily public skating, camps, fieldtrips, PE class options, graduation, and class and birthday parties, Broomball, and more. This particular evening, I had come to see their holiday celebration show which featured the skating school students of all ages in wonderful costumes doing dance routines.

They were followed by Olympic, World, and National champions such as **Gracie Gold**, a 2014 Olympic bronze medalist, two-time U.S. National Champion, and 2012 World Junior silver medalist. Others who performed were all titled: **Karen Chen**, **Brendan Kerry**, **Vincent Zhou**, **Hannah Miller**, **Sean Rabbitt**, **Scott Dyer**, **Carly Gold**, **Haley Beavers** and **Layla Karnes**, and **Jeffrey Chen**.

Some of the local competitive skaters are **Anna Bazylewicz**, **Ashlyn Carter**, **Lauren Dalmatoff**, **Sage Kerst**, **Laurny Lesovsky**, **Viana Pham**, **Livvy**

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Severson, Lindsay Thomson, and Amalie Wilson.

There was seating practically on the ice, or you could be in the balcony. I chose up-close and couldn't have been closer. My toes were numb, but it was exciting to be so near. The music, the spotlights, the gorgeous costumes, and stunning moves do provide magic. The students were in awe of the titled skaters and after the show collected their autographs with stars in their eyes for the future.

If you'd like to join the magic, call (805) 879-1550 for information or visit www.iceinparadise.org. There are skates available for rental. The rink's address is 6985 Santa Felicia Drive.

AIA Gala

The Four Seasons Biltmore Loggia Room had yet another fête with the American Institute of Architects Santa Barbara (AIASB) gathering for their annual awards event. Our hosts and co-chairs, architect **Robert Ooley** and **Rodney Baker** told us, "This event began at Harry's years ago, so they've come a long way."

The evening began with a hosted bar including martinis and **Chris Fosse** playing his Spanish guitar. A scrumptious station filled with four kinds of pasta followed cocktails. Who doesn't love pasta? Dessert was



Architect and co-chair **Robert Ooley**, AIA executive director **Tara Rizzi**, and event co-chair **Rodney Baker**

another station of tiny pies or tarts of various flavors.

President **Clay Aurell** began the program by welcoming all and thanking their sponsors: AIASB board, Allen Construction, American Riviera Bank, Brighten Solar Company, CJM:LA, Kitchell, Montecito Bank & Trust, Procure, R&R Trust, and Winebrenner Photography.

Executive director **Tara Rizzi** said, "Architecture shapes almost every aspect of our lives, and to gather once a year to celebrate the best examples of our profession is an important community event." There were three judges who have specific criteria to choose the winners in several categories. One that I love is the restoration of the Courthouse Mural Room, which won in the historic preservation/renovation honor done by the office of Ooley. There were more than 50 submissions for various honors.

The AIA was founded in 1857 and consistently works to create more valuable, healthy, secure, and sustainable buildings, neighborhoods, and communities. Through nearly 300 state and local chapters, the AIA advocates for public policies that promote economic vitality and public well-being. There are more than 83,000 licensed architects and associated professionals who belong. To know more, visit www.aia.org. •M/



Clay Aurell, AIA president of the Santa Barbara chapter, and wife **Karmen** at the awards dinner



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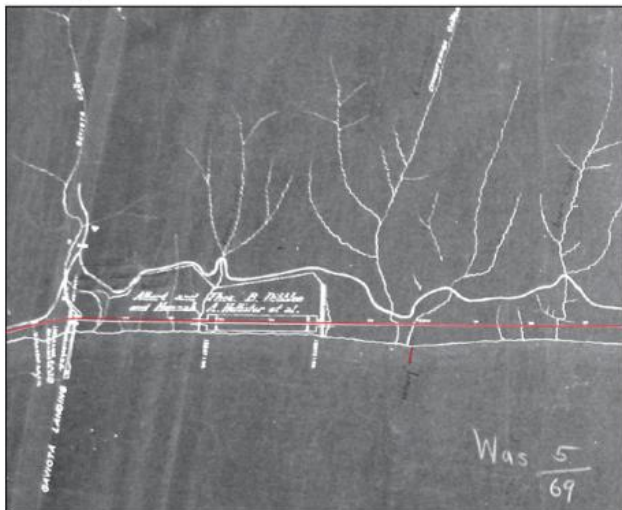
A community event offering a morning of stories and art for children ages 3-8.

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SHARES

by Hattie Beresford

Along the Road from Alcatraz to the Gaviota Gorge



1900 map shows original dirt road diving in and out of canyons and the red line of the proposed Coast Rail Line. Alcatraz wharf is indicated by red line and writing toward middle of image. (SBHM)

On July 24, 1769, the bedraggled company of the Portola Expedition reached *Onomgio*, one of the largest Chumash villages on the coast, and paused to rest from their travails. Between there and today's Goleta, they had negotiated some 29 ravines and crossed 29 creeks. Unable to pronounce *Onomgio* (whose spelling and pronunciation is still anyone's guess), the Spanish contemplated naming the village *Rancheria San Luis Rey de Francia* until a soldier shot a seagull and the name *Gaviota* was bestowed.

By 1901 and the advent of the first automobile in Santa Barbara, travel conditions had not much improved. A wagon road had been built and stage service instituted to Santa Barbara in 1861, but travelers still had to drop into some 29 ravines, cross swollen creeks, and clamber back out. By 1919, everything had changed.

Before State Route 2

Between the Santa Ynez River and the Pacific Ocean, the Mexican government had conferred 19 land grants



Ms Beresford is a retired English and American history teacher of 30 years in the Santa Barbara School District. She is author of two Noticias, "El Mirasol: From Swan to Albatross" and "Santa Barbara Grocers," for the Santa Barbara Historical Society.

during the period 1834 to 1846. A piece of the Ortega family's *Nuestra Senora del Refugio* rancho at Gaviota was sold to Andrea and Mariano Olivera in 1858. They built a large adobe at the mouth of Gaviota Creek and raised sheep and cattle. When stage service was instituted, their adobe was likely used as a stage stop for a time.

Then in 1862, colonel William Welles Hollister swept into Santa Barbara and purchased the eastern part of Rancho Dos Pueblos from the Den family. He also partnered with the Dibblee brothers to spend the next 15 years buying up several of the ranchos in the Gaviota area for their cattle and sheep business. They would eventually own all or parts of *Nuestra Senora del Refugio*, *Lompoc*,



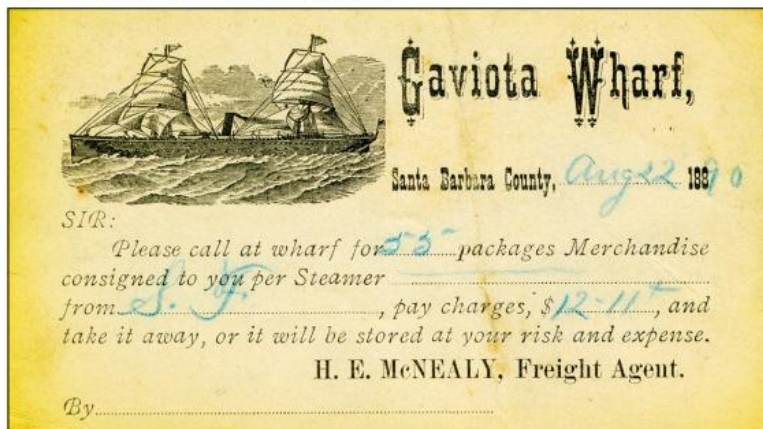
Gaviota landing with Olivera/Hollister Adobe and ranch in foreground. Note the masted ship in the bay (E.R. "Jim Blakley Collection, SBHM)



Excavation at Gaviota circa 1970 reveals foundation of the Hollister Adobe (E.R. "Jim Blakley Collection, Santa Barbara Historical Museum)



Gaviota Pier mid-20th century (Courtesy John Fritsche)



Notification of arrival of 55 packages from San Francisco in 1890 (Courtesy John Fritsche)

Las Cruces, Salsipuedes, San Julian, and Purisima ranchos, as well as the Olivera's Gaviota property.

Financial success, however, demanded that they get their products to market. In 1871, Miguel F. Burke, son of a Californio mother and a Scots/English mariner father, had opened a road from Santa Barbara to Gaviota and assumed charge of Hollister's landing at the mouth of the creek. He supervised the construction of a wharf, which was completed in 1875. It is believed that Burke lived in the Olivera adobe where he farmed hay and raised sheep, cattle, and horses. He also ran a stage station, inn, post office, and store.

Around 1876, the Hollister/Dibblee partnership dissolved, and the Gaviota Wharf was sold to the Pacific

Coast Steamship Company. With the completion of the wharf, Gaviota had become a bustling complex as farmers brought local products such as wool, grain, and lumber, as well as farm and ranch produce to be shipped to markets outside the area. Cattle and sheep were driven through Gaviota Pass to await oceangoing transport, and passengers boarded steamers bound for cities along the coast. After all, there were those 29 ravines to traverse between Gaviota and Santa Barbara, and travel by ship was faster and easier.

Alcatraz

Asphaltum deposits at the mouth of Cementario Canyon and Alcatraz Canyon, a mile and a half east of



The various Alcatraz Canyon refineries were prone to fire as seen here after the 1911 blaze (Courtesy John Fritsche)

Gaviota, had long been mined by local Chumash tribes for such things as glue to fasten arrows, coating for baskets, and sealant for *tomols*, Chumash plank canoes. Mining the thick, rock-like tar had begun commercially in Carpinteria by 1878 where it was used primarily for paving.

By 1896, William H. Crocker, son of a founder of the Southern Pacific Railroad, had become interested in the business, so he financed the construction of an asphaltum refinery near Gaviota, which was to connect to a mine at La Brea Canyon on Rancho Sisquoc.

In 1898, the *Daily Press* reported that Alcatraz "was a scene of great activity." The Alcatraz Asphaltum

Company had laid two pipes 35 miles from Sisquoc. The pipes lay underground except where they were suspended to cross the Santa Ynez River. One was a four-inch pipe to accommodate the thick sludge of the asphaltum that had been diluted by the use of naptha, a highly flammable liquid. The second was a two-inch pipe to return the naptha to Sisquoc after the distilling process separated it from the asphaltum.

A small town was constructed to accommodate the workers, and the *Press* reporter was pleased to see that a forest of eucalyptus seedlings had been planted. A wharf was built so ships could dock and take on the refined product.



Vista del Mar School just before the widening project and long before the Chevron Refinery (Courtesy California Department of Transportation)

In 1902, the first of many changes in ownership occurred as Crocker's Pacific Oil and Transportation Company, a subsidiary of the Southern Pacific Railroad whose Coast Line had just been completed, acquired the Alcatraz Asphaltum Company.

By 1904, Sisquoc surface mining was abandoned for not being profitable, but William Orcutt's discovery of oil in Cat Canyon created another use for the refinery. An 8-inch pipe was laid to transport the oil to Alcatraz and a marine terminal was established.

By 1920, the site was owned by Association Oil Company, and tankers, tanks, pipes, crew dormitories, and a mess hall lay interspersed among now towering eucalyptus

trees. A schoolhouse accommodated as many as 28 students, and those coming from Point Conception rode the train to class.

By now, the 16-foot-wide, concrete-paved State Route 2 had been completed, and auto traffic no longer dipped into the canyons or struggled up the next rise. With transportation facilitated, the County decided to merge the Alcatraz, Orella, and Las Cruces schools into one. A Spanish Colonial Revival-style schoolhouse was built across the highway from Alcatraz circa 1927 and named Vista del Mar.

The site at Alcatraz eventually

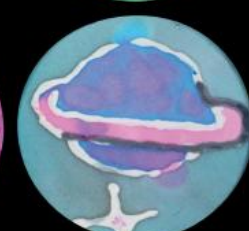
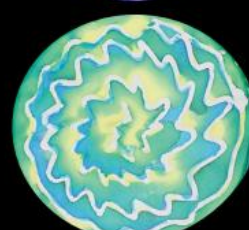
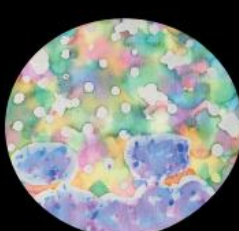
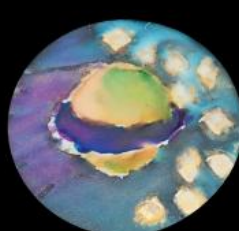
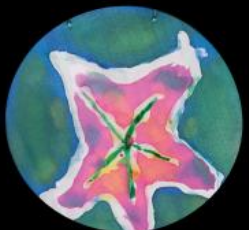
WAY IT WAS Page 36 ▶

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SHARES



Mark Muratori takes over the San Ysidro Ranch

Muratori, who started his career at the Windy City's esteemed Drake Hotel, has replaced **Scott Cordle** at the helm.

In the late 1980s, Mark moved to the Big Orange and worked for several hotel-oriented companies, including what was then the L'Ermitage group, before moving to the Caribbean, where he spent five years in finance and general management at the Bitter End Yacht Club in the British Virgin Islands, where I used to sail on occasion with Virgin tycoon Sir **Richard Branson**, when I would stay on his private island, Necker, nearby.

Prior to joining the San Ysidro Ranch in 2008 as director of finance, he worked for Aman Resorts in Jackson Hole, Wyoming, as well as overseeing the development of their property, Amangiri, in south Utah.

More recently, Mark was vice president of operations for Ty Warner Hotels & Resorts for four years as the owner's representative to his third-party managed properties – the Four Seasons New York, Biltmore, and Las Ventanas in Mexico.

"I am honored to be part of such an iconic and highly awarded property,"

of responsibility in carrying on the long and unique history of the ranch."

Artist Drawn to Montecito



International sculptress Martine Vaugel Montecito-bound

One of the world's top sculptors is moving to Montecito.

Martine Vaugel's work is exhibited in the Los Angeles Museum of Contemporary Art, the New Tate Modern Museum in London, the Nelson Rockefeller Collection, as well as the collections of presidents Carter, Aquino, Gorbachev, Reagan, and Bush.

The prolific artist, who has been living in a 16th-century church and manor house in France's Loire Valley for the past two decades, has also sculpted late L.A. mayor Tom Bradley, Mother Teresa of Calcutta, filmmaker Richard Attenborough, John Lennon, Katherine Hepburn, **Roger Moore**, and **Nick Nolte**.

"I really need to be in the U.S. and California," explains Martine, former sculpture director at the New York Academy of Arts, who is married to musician **James Vaccarella**.

Brahm, 26, and **Taj**, 30, an artist, who already lives in our tony town.

"I love Montecito and hope to move by next spring or the fall. I will know it when I find it. I can't wait to join the other brilliant artists in the community."

As Do Eye



KEYT weatherman Alan Rose a sight for sore eyes

KEYT-TV chief weatherman **Alan Rose** is making a spectacle of himself!

The affable meteorologist has been appearing on the ABC affiliate of late in dashing black framed glasses, giving him a distinct air of erudition.

But Alan tells me it is only a temporary stopgap while his eyes recover from contact lens problems.

"I needed to give my eyes a break. I thought I was getting a little infection, but after two days of wearing the glasses I'm feeling much better.

"I think there may have been some dirt or protein growth on my contacts, so I should be back to just 'two eyes' rather than 'four' in due course."

Alan says he has had his glasses for a few years, but has only worn them on-air a few times out of "pure necessity."

"It's honestly a little harder for me to see the monitors with glasses versus contacts, so it won't be a regular thing, but I do wear them at night and morning at home."

Alan says he did get quite a few e-mails and social posts from viewers about his new look.

"It's pretty funny to me that people pay attention to it, but I get it."



Consultant Judi Weisbart launches necklace with a twist

Santa Barbara business consultant **Judi Weisbart** has come up with an eggs-ellent idea.

The former Montecito resident has designed a Birth of Reason egg necklace, which has already been selling like hot cakes, with \$3,800-worth of product sold in just five days.

"I saw this image when sitting in a peace circle with Israeli and Palestinian women at a global women's peace initiative at the U.N. in Geneva in 2002," explains Judi.

"The egg was of Russian design handed around in order to keep conversation moving, and only the person holding the egg could speak."

Judi hopes to raise \$20,000 by February 20.

"With that, I will be able to have one thousand egg necklaces manufactured," she says. "My hope is that **Oprah, Michelle Obama, Angela Merkel, Madonna, Jane Goodall**, and all the global women of influence will wear it to stand for the new movement of empowered women born to the betterment of all lives on our fragile little globe.

"As our world reels from social shifts, political divisions, environmental disasters, economic insecurity, and fear-based leadership, we need a new paradigm of unity.

"My overall goal is to spread this symbol of unity around the world in order to help women come together and create global change through peace, empathy, harmony and understanding."

The one-inch egg shaped necklaces sell for \$30 each, and Judi plans to have them made in silver and gold in due course.

To check out the bling, go to www.birthofreason.com

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Frame of Mind

Los Angeles has won out over San Francisco as *Star Wars* creator **George Lucas** and his team decided to open a museum showcasing his life's work and huge film history collection there.

After what organizers called "extensive due diligence and deliberation," they announced the Lucas Museum of Narrative Arts will be built in the city's Exposition Park.

It will sit alongside the California Science Center and the Natural History Museum, and near the L.A. Memorial Coliseum, where the USC Trojans and the L.A. Rams play football.

Lucas, 72, who has a sprawling beach house on Padaro Lane in Carpinteria, near Oscar winner **Kevin Costner** and TV talk-show host **Conan O'Brien**, has been trying to build the museum for nearly a decade.

He is financing the project himself and plans to spend more than \$1 billion. The project became the source of yet another heated rivalry between the competitive Californian cities.

Baghdad by the Bay offered Treasure Island, which offers scenic views of the city, not a tiara's toss from Alcatraz, which the museum would have had virtually to itself.

The building will house an extensive personal collection that includes 40,000 paintings, including works by Norman Rockwell, illustrations and film-related items.

Items to be displayed from Lucas's film collection include storyboards and costumes from *The Wizard of Oz*, *Casablanca*, *The Ten Commandments*, and, of course, *Star Wars*.

L.A. seemed a good fit for Lucas and not just because of its film industry legacy.

He is an alumnus of the film school at USC, which is right across the street from the museum site.

But he had lived in the Bay Area for most of his life, and it was home to Lucasfilm until the Walt Disney Company bought it in 2012.

He did, however, encounter strong opposition in 2010 when he hoped to build the museum in San Francisco's historic Presidio.

L.A. mayor **Eric Garcetti** says: "Millions of Angelenos and visitors will enjoy an extraordinary collection anchored in storytelling – an art that carries so much meaning in the history and legacy of Los Angeles. It's a natural place to have this museum in the creative capital of the world and the geographic center of the city. It is a banner day for L.A."

Getting Their Phil

The New York Philharmonic playing at City College's La Playa Stadium on July 31 will be the historic highlight of the Music Academy of the West's 70th anniversary summer festival.

President **Scott Reed** revealed a



Scott Reed reveals 70th anniversary Music Academy of the West summer fest program

bounty of seasonal highlights at New York's Lincoln Center, which will feature more than 200 master classes, performances, and special events.

But for readers of this column, the NY Phil event, which will mark **Alan Gilbert's** final appearance as music director, with alumna soprano **Susanna Phillips**, tenor **Joe Kaiser**, and bass **Morris Robinson** as soloists in Beethoven's Ode to Joy, will come as absolutely no surprise.

The event, which will feature more than 7,000 \$10 and free tickets, was my column lead on September 29, more than four months ahead of the official announcement.

As usual, you read it here first.

Couple on Tap

Guests at a UCSB Arts & Lectures Biltmore dinner for **Bernard-Henri Levy** got a rare glimpse of the statuesque and eccentric Irish beer heiress, **Daphne Guinness**, who has been dating the dashing 67-year-old French philosopher since 2005.

The statuesque beauty has been on the world's Best Dressed List since 1997 and is the granddaughter of Diana Mitford, sister of the late dowager Duchess of Devonshire, Debbo, who lived in great style at her stately Derbyshire pile, Chatsworth.

Daphne, 49, who sold her art-filled 4,118 sq. ft. Fifth Avenue, Manhattan, apartment for \$14 million in 2012, is known for her extremely unusual fashion sense and didn't fail to please at the 80-guest dinner, hosted by Montecito twosome **Erick and Cristina Rickmers** before Levy spoke at Campbell Hall promoting his latest book *The Genius of Judaism*, wearing her trademark vertiginous heel-less shoes by 32-year-old Tokyo-based

MISCELLANY Page 20 ►

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SHARES



Erick and Cristina Rickmers with Bernard-Henri Levy (photo by Grace Kathryn Photography)



Bernard-Henri Levy with Michael and Anne Towbes (photo by Grace Kathryn Photography)



Richard Hecht and Bernard-Henri Levy (photo by Grace Kathryn Photography)

Japanese designer **Noritaka Tatehana** that are also worn regularly by singer **Lady Gaga**.

As she teetered around the room in the gravity defying footwear, model and artist Daphne – who was married to an old friend, Greek shipping tycoon **Spyros Niarchos**, whose father, Stavros, was the nemesis of Ari Onassis leading British author Somerset Maugham, who lived near-

by in St-Jean-Cap-Ferrat, to coin his famous phrase about Monte Carlo: “A sunny place for shady people” when their giant yachts, the Christina and Atlantis II, were docked in the harbor, caused quite a few curious stares in her most unusual cobblestone.

Among those turning out for the dashing Levy’s second visit to our tony town were **Sara Miller McCune**, **Jeff Greenfield**, **Michael and Anne Towbes**, **Eva Guerrand-Hermes**, **Steve and Diana Zipperstein**, and **Annie Bardach**.

Marty Party

Everybody was getting satisfaction when the Granada screened filmmaker **Martin Scorsese**’s riveting 122-minute documentary on the Rolling Stones, made at a 2006 concert at New York’s iconic Beacon Theatre, including historic clips and interviews from previous decades.

The film was the last in the series *And The Band Played On*, which launched in August with the *Last Waltz* and included *Stop Making Sense* on the Talking Heads at the Pantages Theatre in Hollywood in 1983 and Zucchero: Una Rosa Blanca, a 2012 homage to Cuba concert filmed in Havana by



for Performing Arts staff and fans welcoming Martin Scorsese’s Rolling Stones documentary *Shine A Light*: David Grossman, Kate Kurlas, Diana Purington Repogle, and John Fowler (photo by Priscilla)



SBCPA vice president of advancement Hayley Firestone Jessup with patrons and Rolling Stones enthusiasts Delene Bliss, Sue Steele, Brad and Krissy Thomas, Tim and Ashley Parker Snider, and ticket holder Michelle Make Foh (photo by Priscilla)



“Wouldn’t mind seeing it again” – John McCann, Chris Judge, Jane Maurer, Cathy O’Neill, and Ron Dickman (photo by Priscilla)

director **Cristian Biondani**.

Having seen **Mick Jagger** and his bandmates three times live in my career, including the legendary free concert in London’s Hyde Park in 1969 and at New York’s Madison Square Garden in 1981, Scorsese’s work shows them at their energized best, including guest appearances from **Buddy Guy** and **Christina Aguilera**.

I vividly remember meeting them all when I was an editor at *New York Magazine* in the 1980s at a promotional dinner at Tavern on the Green in Central Park, sitting next to drummer **Charlie Watts**.

He told me that he and his family were moving from their home in Gloucestershire to Somerset in due



Rolling Stone Mick Jagger performing in the live concert *Shine A Light* at the showing of the Martin Scorsese filmed concert. (photo by Priscilla)

course. When I asked why, he replied: "Too many royals spoiling the landscape," a clear reference to Queen Elizabeth's children, **Prince Charles** and **Princess Anne**, having homes there.

Oh, dear.

Bidding Adieu

On a personal note, I remember the charismatic **Antony Armstrong-Jones**, Lord Snowdon, photographer husband of the late Princess Margaret, Queen Elizabeth's sister, who died in 2002 aged 71.

Old Etonian Antony, 86, photographed some of the most famous faces of the 20th century from Princess Diana to Elizabeth Taylor, wedding Her Royal Highness in 1960 at Westminster Abbey until their volatile divorce 18



The late Lord Snowdon, former brother-in-law of Queen Elizabeth, with Richard Mineards in New York

years later, before tying the knot with **Lucy Lindsay-Hogg** for 22 years.

Ever charming, I last saw him in London at his son, **David**, Viscount Linley's furniture store in Pimlico, with *Vanity Fair* snapper **Richard Young** and Sir **Elton John**'s former manager, **John Reid**, when he launched a new book at a champagne-fueled soirée with smartly dressed flunkies imported from Kensington Palace.

I would also see him on occasion at parties thrown by Asprey's, the royal jewelers, then located in Manhattan's Trump Tower.

A colorful, cultured, and creative character.

Sightings: Actor **Denzel Washington** and family noshing at the El Encanto... Former *Lifestyles of the Rich and Famous* host **Robin Leach**, and ex *Star* magazine colleague, checking out Ca' Dario... TV talk-show host **Conan O'Brien** at Bree'osh on Coast Village Road

Pip! Pip!

Readers with tips, sightings and amusing items for Richard's column should email him at richardmin@verizon.net or send invitations or other correspondence to the *Journal*.

To reach Priscilla, email her at priscilla@santabarbaraseen.com or call 969-3301

•JL

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(Editor's note: This is a worthy effort and we support it wholeheartedly. - J.B.)

Obama Years in Charts

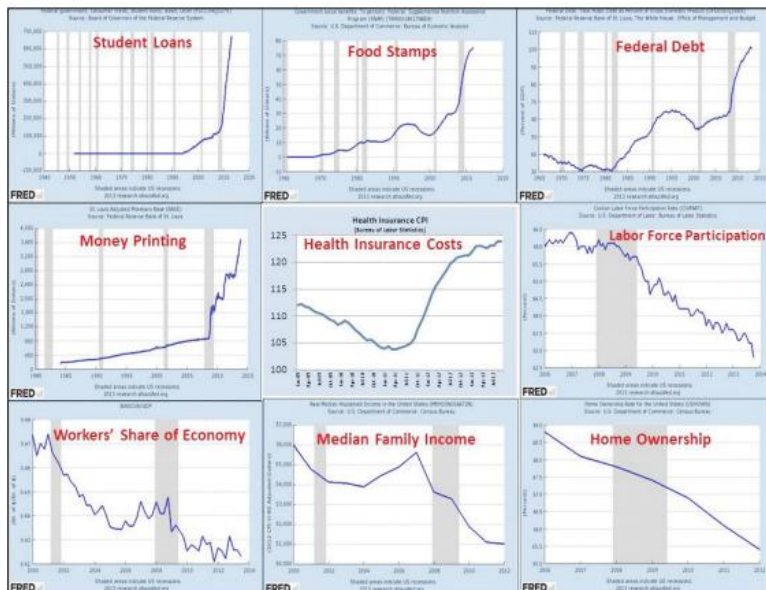
Nothing like a graph to put things in perspective.

what the years of Obama and Hillary did to our country. Obama years in nine charts: here is the real story of America's decline right from their own Fed web sites.

A picture is worth a thousand words. It can't be made any simpler than this.

These charts came from the Federal Reserve Bank in St. Louis.

Gary Barber
Santa Barbara



I read with great interest the letter to you from Mr. **Das Williams's** staff person about him being sworn in as our First District supervisor ("Williams Sworn In," MJ #23/2).

I was particularly impressed with the information about Mr. Williams's new staff: a 2015 UCSB graduate, a 2014 UCSB graduate, and one going all the way back to a 2008 UCSB graduate.

With such broad and deep fiscal and business experience as that portends, we can all sleep easy knowing that the budget hole the County is in will soon be fixed.

Art Thomas
Santa Barbara

(Editor's note: What with our Congressional District and our Supervisorial District representatives elected and controlled by UCSB students who pay little to no taxes, and supported mostly by their parents, I don't understand how one can object to being ruled by these now 20-somethings schooled in the propaganda of "Political Science" and "Human Geography". Sleep easy, Mr. Thomas, your world is in the experienced hands of young men and women who know way better than you or I how to spend your money and how to live a fulfilling and ecologically sound life. After all, they learned it in school. - J.B.)

ment in 2013 at a salary of \$205,000/year, not including health and pension benefits. Beginning in 2017, the supervisors raised her pay to \$249,492, a \$44,000 salary raise over four years, plus benefits. According to a recent survey, private compensation has increased by 15 percent since 2007 but public compensation has increased by 30 percent.

Another example of County supervisors making choices of unsustainability with your and my money, which is paid in the form of fees, permits, penalties, sales taxes, and other various and increasing kinds, is their avoidance of pension reform. In 2017, County supervisors will need to find an additional \$100 million to fund the increasing government employee pension benefits they allegedly "super-serve" over the next five years. This means an ever-increasing portion of the budget will go to pensions (present and future) instead of to roads, parks, fire equipment, health and safety, criminal-probation issues, senior care, child support, housing, and more. This yearly increase of large salaried employees plus all the benefits going to existing pensioners is leading us into bankruptcy. The ever-increasing pension deficit is already felt by creating a situation where the county has no extra money and no funds to hire needed sheriff's deputies, firefighters, or human resource workers so their services are more and more stressed.

This is not a new issue, but apparently we cannot depend on our elected officials to show leadership on pension reform. When politicians cannot act responsibly, it is time to go directly to the people in the form of a ballot initiative. A government pension reform initiative with these ele-

Pension Reform Ballot Initiative Required

Families across Santa Barbara make disciplined choices about how to spend their hard-earned money. It is time the County supervisors exercise the same measure of discipline toward the huge chunk of the county budget that makes up the salaries and pensions of public employees. One example, County executive offi-

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ments: 1) Place a limit on maximum retirement pay; 2) require employees to direct a portion of their own salaries toward their own retirements; 3) substitute "Defined Benefit" plans, which are impossible to predict or manage, with "Defined Contribution" plans that are predictable and can be managed.

All or even any of these elements instituted statewide would begin to restore sensible fiscal responsibility to the budget and be more accountable to the hard-working people of this state who actually fund the pensions. It would also help guarantee that newly hired younger government

workers will, in fact, receive a pension rather than have it all gone by the time they retire.

J.W. Burk
Santa Barbara

(Editor's note: A "defined contribution" plan by its very nature does not "guarantee" a pension, unless a certain minimum amount is set aside for such a purpose. — J.B.)

Climate Change Consensus

It should be noted that global warming skeptics are fond of referring to a 1975 *Newsweek* article entitled "The

Cooling World," by science journalist Peter Gwynne. In fact, the article has reportedly become the most-cited article in *Newsweek's* history, used by websites and individuals that dispute, disparage, and deny the science that shows that humans are causing the Earth to warm.

In 2014, Mr. Gwynne published an article in *Inside Science* addressing his 1975 story. The purpose? So that "deniers of human-caused global warming" can't use his story "as ammunition against the consensus of today's climate scientists." Climate scientists now know that our climate is warming, not cooling, as the

original story suggested. In the past 40 years, climate science has made spectacular advances with the aid of powerful computers, and thousands of precise measuring instruments on land, sea, and with satellites orbiting in space. Observations unequivocally show that climate is changing, and that the warming of the past 50 years is primarily due to human-induced emissions of heat-trapping gases.

"There's no serious dispute anymore about whether the globe is warming, whether humans are responsible, and whether we will see large and danger-

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Consumer Business Review

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The editors of this 2017 *Consumer Business Review* wish to direct the attention of our readers to *One Hour Martinizing*, who is one of the reliable business institutions in this community. We recommend them for the 18th time!



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The editors of this 2017 *Consumer Business Review* pause not a moment on giving our complete endorsement to *Madam Lu Chinese Restaurant*!

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SHARES

by **Ashleigh Brilliant**

Born London, 1933. Mother Canadian. Father a British civil servant. World War II childhood spent mostly in Toronto and Washington, D.C. Berkeley PhD. in American History, 1964. Living in Santa Barbara with wife Dorothy since 1973. No children. Best-known for his illustrated epigrams, called "Pot-Shots", now a series of 10,000. Email ashleigh@west.net or visit www.ashleighbrilliant.com



Flights of Fancy

When Rimsky-Korsakov wrote his dazzling *Flight of the Bumblebee*, in 1900, he probably had no idea that Bumblebees actually cannot fly. According to an oft-repeated tale, scientists have shown that, by the laws of aerodynamics, these bees simply don't have the wing area or flapping speed to get off the ground.

Mr. Korsakov would be glad to know that this whole myth has been completely discredited. But to some people, the revelation may be a disappointment, because it was somehow comforting to think of the happy little bumblebee bumbling along through the air, entirely unaware that he's doing something scientifically impossible. (Mary Kay Cosmetics cleverly embraced this concept of performing what supposedly can't be done and made the bumblebee their company mascot.)

But of course, the whole idea of flight – at least for humans – was, until quite

recently, considered equally fanciful. That dream first came to fruition only about two centuries ago, when lighter-than-air vehicles began to dot the skies in the form of balloons filled with heated air, then with other gases. Different kinds of balloons soon followed, no longer at the mercy of the winds, but capable of being propelled and steered. This made them directable (which is what "dirigible" means).

I personally have always wished that "progress" had stopped there – or at least that it had not gone off in the direction of heavier-than-air craft. The "airships" had many advantages – not needing huge airports and being able to move comparatively slowly, and closer to the ground, so that passengers could have more of a sensation of actually flying. And if all the time, money, and research which followed the path of the Wright Brothers had gone instead into airship development, we would by now have the equivalent of great cruise-ships in the

to place, crammed into small uncomfortable boxes.

Nevertheless, when I emigrated to America in 1955, my greatest desire was to learn to fly. My chance came three years later, when I was a student at what was then San Jose State College. I joined the "Flying Twenty", a club that had its own two-seater plane, an "Interstate" flying out of a small local airport.

My first flight instructor happened to be fairly recently from Japan. His English wasn't good, and, sitting up there next to him, I couldn't help thinking of all the war movies I'd seen, with evil Japanese pilots fanatically fighting and bombing "us." Whether or not because of that, I wasn't learning from him very well – and, after several lessons, I switched to another instructor. Then it wasn't long before the thrilling day when I was permitted to "solo."

Next came a series of required cross-country flights. They were probably the best part of the whole experience – landing at, and taking off from, unfamiliar airports. There were also written tests, before I actually acquired a pilot's license. But I did it all in one summer. The license entitled me to take passengers. After giving a few friends short rides, I have never again piloted a plane. For me, it was simply too expensive a hobby.

had a first chance to ride in a hot-air balloon, lifting off, with the "pilot" and several other passengers, from a party hosted by a wealthy friend. One thing immediately evident was that, although these craft appear, from the ground, to be quiet and serene, the mechanism that heats the air actually makes frequent loud bursts of noise.

But for me, the most memorable moments came when we touched down in a peaceful suburban street, where we obviously were not expected. Many of the inhabitants rushed out of their houses and stood around almost reverently to gape at the strangers and the unfamiliar craft, which had so suddenly descended in their midst.

It somehow gave me an inkling of how Columbus must have felt, upon his arrival in the New World. (Incidentally – and there may be some irony here – this event took place in Dayton, Ohio – home of the Wright Brothers.)

And I suppose I must tell you that, as fate would have it, I happen to be married to someone whose ideas about flying are very different from mine. For Dorothy, jet travel has always been so enjoyable that she's been known to fly from the U.S. to Australia – and back – in three days – just for the pleasure of it!

•M/

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SHARES

of the National Academy of Sciences, which we didn't know in the 1970s," said Michael Mann, a climatologist at Pennsylvania State University. He added that nearly every U.S. scientific society has assessed the evidence and come to the same conclusion.

Robert Barclay

Montecito

(Editor's note: So, does that mean heavy carbon-footprint types such as President Obama, Al Gore, Hillary Clinton, and other jet fuel guzzlers – president-elect Donald Trump would be added to this list of names, but he has not signed on to the universal carbon tax, so to include him would be unfair – will cut back on their abuse of carbon emissions? Just asking... – J.B.)

Smart but Shallow

President-elect Trump is clearly sensitive about his "massive landslide" by losing the popular vote by the largest margin of any president in history, and in the bottom quartile of electoral margins, and peevish about people using Russian hacking to delegitimize his election. But, he had no qualms about repeating the birther nonsense to delegitimize Obama. I'm still waiting for the "amazing things" his Hawaiian investigators found out: LOL. Donald Trump's son-in-law told acquaintances the president-elect didn't really believe his own claims that president Barack Obama was born outside the U.S.

Trump supporters have advised his critics to take Trump seriously but not literally. Kellyanne Conway says we should judge Donald Trump by "what's in his heart, not what's come out of his mouth." In other words, what he says is often at odds with literal facts, otherwise known as BS. Indeed, his *Art Of The Deal* ghostwriter, Tony Schwartz, says that "lying is second nature to him."

My favorite is when he said the unemployment rate may be as high as "42 percent." No doubt it will magically revert to the official rate of 4.7% after the inauguration. Likewise, he

lion out of work" anymore, because that number includes the retired, students, the disabled, *et al*, who aren't in the job market. The "terrible economy," breaking records in auto sales, vacation travel, stock market, *et cetera*, that he inherits from Obama will suddenly be "tremendous."

In his book *Trump: Think Like A Billionaire*, he says that others "are surprised by how quickly I make big decisions, but I've learned to trust my instincts and not to overthink things." He added, "The day I realized it can be smart to be shallow, was, for me, a deep experience."

And, he has proven just how shallow he can be time and again on Twitter.

Sam Lockheart

Santa Barbara

(Editor's note: You make some good points, Mr. Lockheart, but for the record: it was Obama's publicists who gave the "birther nonsense" legs by touting their author's birth in Kenya on a tract praising the young author and his unusual background. It was a theme picked up, by the way, by Hillary Clinton during the 2008 presidential election. As for Tony Schwartz, he is obviously a disgruntled business associate of Mr. Trump, so his words should be judged with the same credence of, say, a wife's or husband's allegations during a divorce proceeding.

Certainly, Mr. Trump engages in hyperbole, and his tweets are maddeningly juvenile. We'll see how this experiment goes, but your hypothesis of a "tremendous" economy belies the truth that, without California (8,500,000 to 4,500,000), Trump wins the popular vote by more than a million in the rest of the nation. If the economy were as robust as you suggest, Hillary would have been the easy winner in Ohio, Wisconsin, Michigan, Pennsylvania, and elsewhere and would be preparing to take over the reins of governance on the 20th. – J.B.)

Pray for Peace

In an attempt not to turn on my TV, I have been bouncing about the web.

with titles. If you can find the time, look up Royal Order of the Garter. Wikipedia gives a partial list of current members. Ancient lines with Diplomatic Immunity who cannot be prosecuted in our court system and are held above the law.

Room for abuse? Get used to it. Their numbers are on the increase as those with connections to shipping and trade use Admiralty law to gain advantage and avoid government controls. We do live in interesting times.

I wish you well for the New Year and look forward to a time when we can learn to live on this planet without consuming it or destroying one another in the process. Pray that there is time.

Karen Friedman

Santa Barbara

More "Carrier Math"

Pretty much all that Ray Winn wrote (Ray's Ramblings, MJ #23/1) makes sense. His math makes it clear that the deal Donald Trump and Mike Pence made to keep Carrier from moving its plant from Indiana to Mexico is a very good deal for Indiana and probably for the U.S. government, too. But Ray did not do the math on Carrier's side. When Carrier announced the move back in February, the company stated that it expected to save \$65 million per year by making the move to Mexico. Given this, how is saving \$700,000 per year instead of \$65 million a good deal for Carrier?

Continuing with Ray's math analogy, there must be another factor in the equation. Carrier is owned by United Technologies Corporation (UTC), whose largest customer is the Pentagon, with roughly \$5.6 billion of its revenue coming from the federal government. In its November 29 article reporting on the deal, *The New York Times* suggested that UTC mandated that its Carrier division keep the plant in Indiana in order

much larger military contracting business. Looking at that math, it appears this might be an okay deal for the parent company, but not for Carrier. As a result of this deal, Carrier is foregoing more than \$60 million in annual cost savings, which will make its products less competitive in the world market. In the longer term, that cannot be good for Carrier employees.

Nick Zwick

Montecito

(Editor's note: One thing to keep in mind is what the price for "re-importing" those Mexican-made Carrier air-conditioners may have been; surely, that would have cut into what otherwise would have been a \$60-million bonanza. – J.B.)

The One-Party State

California Democrat legislators, led by state Senator Kevin de Leon and Assembly speaker Anthony Rendon, decided to hire, at taxpayer cost, Eric Holder, the first federal attorney general held in Contempt of Congress, to protect their party's liberal progressive goals and agendas from perceived bogymen, a President Donald Trump, and a Republican-controlled Congress, bypassing the present nominated state attorney general, former Democrat Congressman Xavier Becerra, who they apparently feel will be inept.

The expenditures would be better spent for psychiatric evaluations and treatments, respecting the possibilities of mass paranoia, panic attacks, and delusional perspectives. California with its growing state debt and major problems, seems to be a *La La Land*, led by panicked petulant Democrat incompetents.

At what price, one-party rule?

H. Thomas

Santa Barbara

(Editor's note: California keeps rolling along, and until the wheels come off we'll continue to suffer under this insufferable one-party rule. – J.B.) •MJ



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(Continued from page 37)

to be over the drought. Unfortunately, Santa Barbara County is included in the 2% that still has serious drought.

The current MWD board, including the two new directors, have been considering alternatives on how best to provide for our customers in the event SLR spills. These include water banking; paying back existing water obligations; convincing the federal government, which has additional empty storage capacity in SLR, to permit us to use some of theirs; having DWR change the rules so that Santa Barbara County's stored water will not be considered in any spill; or chancing that there may or may not be a spill, and if our water is lost in a spill, being to purchase new water from northern California for a price cheaper than the storage costs.

Our Neighbors Have Similar Problems

The City of Santa Barbara (even with its up-to-date UWMP) recently imposed a lawn-watering ban so they would have sufficient water to carry them through the 2017 summer. They also assumed the City would have all its 5358 AF of SLR stored water to use. If the City loses its SLR water, it projects a possible complete ban on all outdoor watering, plus increasing its 40% conservation requirement by five to 10%.

A Goleta Water District customer uses about a quarter of the water an MWD customer uses. Even with this low usage, a loss of its SLR 3500 AF of stored water could have immediate and severe consequences. It may be forced to impose its most severe Stage V Water Shortage Emergency Plan to ensure it can provide for minimum public health and safety needs. This could include a total ban on all outdoor irrigation, as well as significant reductions for agriculture.

Solutions

All Santa Barbara County water districts are scurrying, just as we are, to find the best workable solutions. We are all working to avoid the above parade of horrors. So far, the federal government has agreed to permit, at least temporarily, the districts with SLR stored water to encroach up to 200,000 AF of its unused capacity. The Central Coast Water Authority (CCWA), of which I am vice chairman, has requested the acting director of the California Department of Water Resources (DWR) to exempt MWD and our Santa Barbara County neighbors from losing stored water in the event of a spill. CCWA's executive director is meeting with the acting director of DWR on Monday, January 23.

Banking water is expensive. If there is a spill, we may be financially better off by purchasing excess inexpensive water from northern California. Further, our 2017 allocation of Table A State Water is currently 1485 AF. This could potentially double by the end of the rainy season.

Mr. Hazard was aware of all the above, yet failed to mention any of it. He used his space to criticize the former board, and to preach about the future and the District not having an up-to-date UWMP, which would change nothing.

Despite Mr. Hazard's claims, all MWD board meetings are noticed and open to the public. Unfortunately, once we have desal and other useful long-term solutions in place, your water bills will not decrease. Our share of desal costs, somewhere between 25% to 40% of the City's costs, will be very high. The City's \$55-million plant cost has just increased by \$15 million.

Until the City finally determines its own current desal needs, coupled with our requests, it is impossible to estimate what future rates will have to be. Additional aids, such as water banking and recycling, may further increase costs. The MWD board is doing everything possible, just as it has in the past, to provide the maximum amount of water at the most reasonable cost. *—JH*

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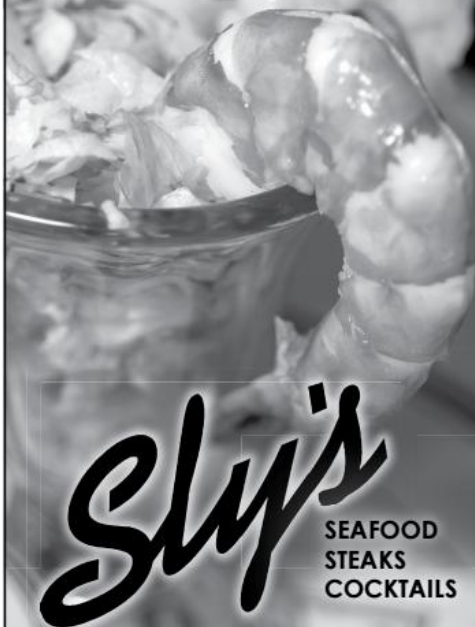
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SHARES

by Scott Craig (photography by Brad Elliott)

Scott Craig is manager of media relations at Westmont College



McChrystal to Speak at President's Breakfast

General Stan McChrystal, a bestselling author, a popular college teacher, and one of the most revered military officers of his generation, will speak at the 12th annual Westmont President's Breakfast on Friday, March 3, from 7 to 9 am in the Grand Ballroom of the Fess Parker: A DoubleTree Resort by Hilton. Tickets cost \$125 per person and go on sale Friday, February 3, at 9 am on the Westmont website. Seating is limited, and tickets are sold on a first-come, first-served basis.

A four-star general, McChrystal rose through the ranks and spent much of his career leading special forces. For five years, he commanded Joint Special Operations Command (JSOC), which oversees the military's most sensitive forces, and he assumed command of all international forces in Afghanistan in 2009. He is credited with turning the tide of war in both Iraq and Afghanistan.

His bestselling leadership books include *My Share of the Task: A Memoir* and *Team of Teams: New Rules of*



President's Breakfast welcomes general Stan McChrystal

Engagement for a Complex World.

He is widely praised for creating a revolution in warfare that fused intelligence and operations. He developed and implemented the counter-insurgency strategy in Afghanistan and created a comprehensive counter-terrorism organization that revolutionized the way military agencies interact and operate.

Former secretary of defense Robert Gates describes McChrystal, a former Green Beret known for his candor and innovative leadership, as "perhaps the finest warrior and leader of men in combat I ever met." *Wired Magazine* says, "The former general is a warrior and a visionary who turned a bulky bureaucracy into a fast-moving force."

Stone magazine published a profile of McChrystal and quoted men under his command saying insulting things about the president and his staff. Acting as he led, McChrystal resigned.

He began teaching one of the most sought-after classes at Yale (on leadership), just a few months after his letter of resignation. While he instructs the next generation of leaders at Yale, he also advises business leaders to be adaptable through his 90 member-consulting firm, McChrystal Group.

The Westmont Foundation and local businesses sponsor the President's Breakfast to promote discussion of significant issues in the community. This year's lead sponsor is Union Bank. Gold sponsors include: Davies, Anna and David Grotenhuis, Hub International, Carl and Jo Lindros, Lindsay and Laurie Parton, MATT Construction, Santa Barbara Capital, Santa Barbara Securities, and Peter and Monique Thorrington.

Past Westmont President's Breakfast speakers include: David Brooks, *New York Times* columnist and best-selling author; Doris Kearns Goodwin, presidential historian and Pulitzer Prize-winning author; retired general Colin Powell; Condoleezza Rice, former secretary of state; Walter Isaacson, president of the Aspen Institute and former chairman and CEO of CNN; Thomas Friedman, author of *Hot, Flat, and Crowded* and *The World is Flat*; American historian and best-selling author David McCullough, who has twice won the Pulitzer Prize; and Gates.

The Mosher Foundation's series on Moral and Ethical Leadership in American Society features Charles Duhigg, *New York Times* best-selling author of *Smarter Faster Better* at noon in the Coral Casino at The Four Seasons Biltmore. Tickets to the luncheon, part of the Mosher Foundation's series on Moral and Ethical Leadership in American Society, cost \$100 each and may be purchased online only at westmont.edu/leadershipseries.

Douglas McKenna, CEO and executive director of the Center for Organizational Leadership, will follow on February 17 with "Habits of

of Great Executives."

The second annual Lead Where You Stand Conference will feature Ron White on the evening of May 31 speaking about "The Long Arc of Moral and Ethical Leadership: Lincoln, Eisenhower, and Martin Luther King Jr." On Thursday, June 1, "A Day with David" features lectures, panel discussions and interactive audience participation with aforementioned *N.Y. Times* columnist Brooks. The conference concludes Friday, June 2, with McKenna and several TED-talk style presentations by leaders from a variety of organizations and industries.

Odell Runs 50 on 50th



Dave Odell circles the track

Dave Odell, Westmont athletic director since 2009, celebrated his 50th birthday January 6 by running 50 miles on the college track. Odell set a track distance record in under nine hours and raised more than \$50,000 for Westmont Athletics and the Santa Barbara Track Club.

Odell, who started on the course at 8 am, was able to feed off the energy of hundreds of friends and family members, some who joined him running, as he circled 201 laps. At the end, the crowd sang "Happy Birthday" to an exhausted but smiling Odell.

Odell, a former Westmont basketball player from 1985-89, has a long list of successful business ventures, including TynanGroup Inc., Anchor Point IT Solutions, and MedBridge Development Company LLC. •/M/

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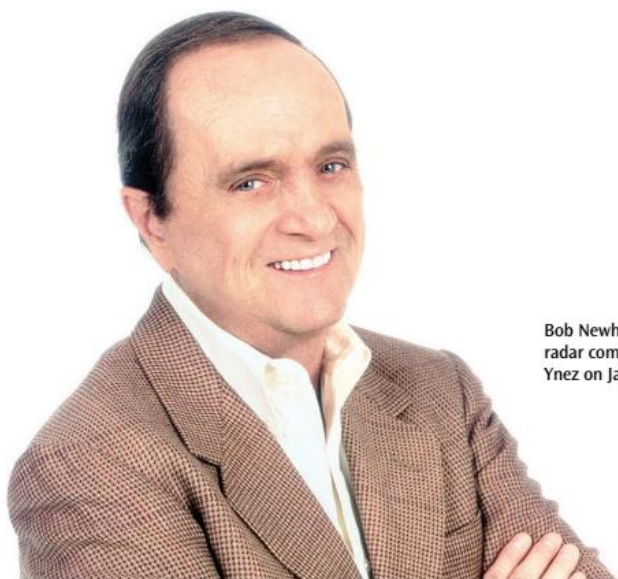
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SHARES

by Steven Libowitz

Button Down and Buckle Up: Bob Newhart is Back at Chumash



Bob Newhart's comedic radar comes to Santa Ynez on January 26

It was more than half a century ago that **Bob Newhart** shocked the entertainment world when *The Button-Down Mind of Bob Newhart*, his album of monologues recorded live at a nightclub, not only topped the Billboard pop album chart by selling so many albums it reportedly remains among the best-selling comedy records of all time, it also won the comic Grammy Awards for both New Artist of the Year and Album of the Year, feats unheard of before or since for a comedian. All he's done since then – after releasing a follow-up LP that raced up the charts to leave Newhart in the top two spots simultaneously – is star eponymously in two hit TV shows (*The Bob Newhart Show* during the 1970s, for which the complete DVD box set was released just two years ago, and *Newhart* in the 1980s), score a couple of high-pro-



Steven Libowitz has reported on the arts and entertainment for more than 30 years; he has contributed to the Montecito Journal for more than ten years.

file film roles (Major Major in *Catch-22* and Papa Elf in *Elf*), provide the voice of Bernard in the Walt Disney-animated films *The Rescuers* and *The Rescuers Down Under*, and even nab his first primetime Emmy Award just three years ago for a guest appearance on *The Big Bang Theory*.

And, oh yeah, keep playing the club and theaters. Newhart has never abandoned his first love of the stage as a stand-up comic, a role that provided the material for his first success and one that still drives him, even as he ages to 13 years shy of the century mark. With his first local date in a decade coming up next Thursday, January 26, at the Chumash Casino in Santa Ynez, Newhart talked about his long career and more via phone from his Los Angeles home.

Q. *One of the things that strikes me is that even back on your first album a lot of the funniest stuff was implied in your comedy, especially in the telephone conversations or things such as the driving school. There's the guy who whistles while he works and then we find out he is a hearse driver, and the airplane that empties its lavatory and then you're on the radio with the plane below that's upset.*

A. I'm a minimalist. Maybe that's just what we do. I was an accountant after I got out of the service. But I'd watch *The Ed Sullivan Show* whenever there was a new comedian on. I wouldn't just laugh, I'd study them. Why did he use that word? What made that funnier than something else? Oh, I see how he's bringing something back he said earlier. Marshall McLuhan talked about hot-and-cold medium. It's cold when the audience just sits and watches; hot when they participate. For me, the telephone routines were hot because the audience had to supply the other end of the conversations. When they'd applaud at the end, it was for themselves for being smart enough to figure it out.

Then there's the famous "Stop it!" scene from MADtv – the psychiatrist who has only that to say no matter what the issue. I had a friend who made me sit down and watch it when I told him I was having trouble breaking bad habits.

Yeah, why don't they do that?
Makes sense to me. Just charge \$5 for five minutes, and get it done.

Okay, then. Do you think you learned anything about psychiatry while playing one all those years on The Bob Newhart Show? Could you write a self-help book?

No. If truth be told, I didn't help anyone in six years on the show. Mr. Karlin was more screwed-up at the end than he was at the beginning. My license should have been pulled halfway through. If I had anyone, the show would have been over. It's fun when I catch one on TV because I don't remember how it ends. It feels like routines I'd never seen.

How was it to create your second big series, Newhart, with Barry Kemp, who lives in Montecito?

When comics do stand-up, you could get lost. It was important to keep my name alive so that wouldn't happen. I knew even though I was doing more stand-up again that I was coming back to TV. I was playing the Paramount up in Seattle, and we went for lunch in the hotel, and I had this idea that doing my next show in a hotel would be great. It's like a psychiatrist – the customer is always right, you have to treat them as a guest. So when Barry and I got together, I had that idea, and he suggested going to a bed and breakfast in Vermont which was even better, because it broadened it to town meetings and witches.

Do you think that your kind of humor – one that takes time to develop – works with today's short-attention-span audience, what with cell phones and the ever-present Internet?

Truth be told, I think the audience has to adapt to the times. You can't

would sometimes take a minute to set up a joke, but you can't do that today. It's just bang, bang, bang. That's the rhythm you have to live with and have to think in your head, because that's what the audience wants. Loud music, get going, make your point and move on. I have to do that on *Big Bang Theory*, but I still take my time in my stand-up.

So then, what can we expect from your show at Chumash? Do you do classic routines, new material, topical humor?

It's not "And then I wrote...." I'll do one or two of what people call the classics. The rest is just observational, things I've found funny over the years. The overall concept is that you better know how to laugh if you want to survive today. That's all we've got. If you don't have a sense of humor, you don't stand a chance. But I stay away from politics because you lose half your audience right away. And I've always considered myself an entertainer, not an educator. I don't have any lessons underneath.

Where do you get your material, and aren't you worried it will stop?

Well, if it hasn't already, I think I'm okay. It might be a department store. Or a cruise ship. A comedian is never off. Even if you're on vacation, the sonar is still sweeping the room picking things up. I hear a way a guy talks, or how someone walks, and I make a note to remember it, even if I don't have a place for it yet. It's like what (*M*A*S*H* TV show creator) Larry Gelbart said: You look at life with a different lens than other people have. I'm walking down the street and see a storefront psychic that has a sign in the window "Lost our lease". I'm thinking, "How good a psychic are you? Didn't you see that coming?" You just never turn it off. I never have, anyway.

On the other side, how do you explain your longevity?

I don't. It's lasted much longer than I ever thought it would. Because (my success) happened so suddenly, I always thought it would end the same way. I always had this picture of myself once it was over as an elevator operator. There's two guys in the back and one of them says, "Isn't that Bob Newhart?" "Yeah, I think it is. What happened to him?" And then I'd say, "Fifth floor."

Still, you're 88. Why aren't you just sitting around in a rocking chair while someone hands you a cup of tea and the remote? What keeps you still doing stand-up?

When I was younger, I always

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Laura Camp has been brought on as public information coordinator for Montecito Water District

ing for Penfield & Smith. "Her technical expertise is a tremendous asset to the District," Gabriel told us. "It is an added bonus that Carrie is already very familiar with the Montecito community, and the personal and professional contacts that she has developed over the years have already proven to be beneficial to carrying out the work of the District."

We sat down with Poytress last week to better understand her role at the District. She spends her days reviewing new development or remodels in Montecito and making plans for capital improvement and Master Plan projects to the District. The District, which has been collecting, treating, and disposing wastewater since 1947, has upcoming plans for the 6.5-acre site, which is located near the Santa Barbara Cemetery. The current three small buildings on the site will be relocated into one larger building, to be located farther back on the property. The 6,000-sq-ft building will contain administrative offices and an updated conference room.

"We have to look at the entirety of the Master Plan before we can decide where to place the building," Poytress said, explaining that in the next 15 to 20 years, the treatment plant will need to be replaced. The admin building is expected to be built within the next three years, she said. The plans will be reviewed by the District's five-member board of directors, elected at large by District residents.

One of Poytress's other responsibilities is working with the Miramar Hotel developers in building a lift station and force main to pump sewerage from the hotel grounds back to the treatment plant. The District will manage the design, construction, and maintenance of the facilities, which will be located on an easement on the Miramar property. "I am working with them every day to get it up and running," Poytress said. Poytress has two daughters, and her husband is an electrical engineer in Goleta. "It was the perfect time in my career to make the change. I wanted more contact with the community I would be serving, and to join a lean organization (the District has only 16 employees) where I can wear many hats and really make a difference was very exciting to me," Poytress said.

You will see Poytress out and about, but if you have any interest in knowing more about the community's wastewater system or how our wastewater is treated, give her a call; she would be more than happy to show you around the treatment plant. Also happening at the Sanitary District, Gabriel encourages all property owners to become familiar with where the recent rainwater actually falls on their property. "Rainwater should not be going into the sanitary sewer system. As a property owner, you should know the discharge location of your roof drains, outdoor sink and shower drains, landscape drains, and swimming pool and fountain overflow drains," she explained.

If you have any concerns that these drains may be connected to the sanitary sewer system, please contact the Montecito Sanitary District at 969-4200. District reps will come out to your property free of charge.

The Montecito Water District starts 2017 with three new staff members who bring local and international expertise in business, engineering, and communications. Tom Sheil assumed the role of business manager on January 3, replacing **Edward Lyons**, who accepted a position with Cachuma Operation and Maintenance Board. Sheil is responsible for the finance, accounting, data processing, and personnel functions of the District and will oversee Business Department staff. Sheil served prior as chief financial officer for profit and non-profit corporations, including a 10-year role for Mission Without Borders International. He also ran his own consulting firm and has earned professional licenses as stockbroker and life agent, and has a Bachelor of Science in business administration and accounting from California State University, Northridge.

Adam Kanold is now the District's engineering manager. A licensed civil engineer specializing in water, wastewater, and storm water utility design and construction, Kanold served for more than 10 years as a civil engineer for Tetra Tech, the top-ranked water-consulting firm according to ENR (Engineering News-Record). He earned two degrees from University of Colorado, Denver, a Bachelor of Science in civil engineering and master's in water resources engineering.

Kanold's project management, engineering, and design experience spans water projects around the world, including locations throughout the United States and overseas in Honduras, Nicaragua, Peru, Korea, Afghanistan, Cambodia, Tanzania, and Kenya. He is also the founder of the Santa Barbara/Ventura Engineers Without Borders chapter, which provides engineering solutions in water crisis situations to developing countries around the world.

Laura Camp takes on the new role of public information coordinator. Camp has communications experience in a variety of sectors, including education, engineering, manufacturing, and public service. She holds a master's degree in International Business from Pepperdine University and a bachelor's from Brown University.

According to Camp, top priorities for the District in the coming months

involve conservation efforts, desalination, recycled water, groundwater management, rate evaluations, and capital improvement projects. "The individuals we are adding to our team all possess depth of experience in their fields and have track records that demonstrate versatility," said **Nick Turner**, the District's general manager. "These skills are essential for us as we provide water for our customers through changing times."

Founded in 1921, the Montecito Water District serves a population of approximately 13,100, providing water to more than 4,600 customers. For additional information, visit www.montecitowater.com.

MH Home Closes

This week will mark the closure of MH Home, the interior design and home accessory store on Coast Village Road. In business since June 2015, the store offers home goods such as decorative accents, art, linens, pillows, glassware, candles, furniture, and more. Owner **Maureen Hemming** is an interior designer and has used the space as a storefront to conduct her design work, as well as offer custom sofas, carpeting, and more, from a private label collection. Items in the store are steeply discounted through the end of this week.

Hemming will continue to run her design business; for more information, visit www.mhhomedesign.com.


Tree-Invasive Beetle Found in Montecito

Mary Bianchi, county director and horticulture farm advisor with the UC Cooperative Extension, is spreading the word about a new, tiny beetle that has been found invading at least a dozen trees in Montecito. The insect, called a Kuroshio Shot Hole Borer, has not been found elsewhere in the county, Bianchi told us during an interview earlier this week.

The tiny beetle (1.5 mm to 2.5 mm) burrows into the tree, inoculating the host plant with a fungus that is carried in its mouth. The fungus attacks the vascular tissue of the tree, blocking the transport of water and nutri-

VILLAGE BEAT Page 45 ▶

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SHARES

by Sigrid Toye, Ph.D.

Ms Toye is a former L.A. Unified School District teacher and has worked as an educational-behavior therapist in private practice since 1979.

Bryan Anderson, Family Man



Anacapa School's popular math teacher Bryan Anderson and his wife, Sarah, enjoy a toast to teaching

Parking along Coast Village Road isn't easy. After driving around the center divider several times, a spot finally appeared and I ran down a long block in the direction of the Coffee Bean & Tea Leaf. Waiting inside with an understanding smile and an offer to buy me a cup of coffee was Anacapa School's math teacher and all-around popular guy, **Bryan Anderson**. Although seated in the back, several people came over to greet Bryan with a friendly handshake or a hug. "Well," he grinned as he sat down, "I guess being born in Santa Barbara where everyone knows everyone is kind of like being part of a big friendly family."

The idea of family is an integral part of Bryan's journey and the thread that binds his story together. As a child of divorced parents, family assumes a special significance. "After my parents split, I stayed with my dad and

my older brothers in Santa Barbara, and my mom moved to Oregon with my younger sisters. My family found itself spread across the miles. Believe it or not, during those years I attended four different junior high schools. How's that for moving around?"

Moving to Oregon

After 7th grade, Bryan relocated to Oregon to be with his mother and younger sisters. "I loved my dad and brothers but at 13, I lived in a house full of older guys doing their own thing. I missed being part of a family. My mom had remarried, and I wanted a real home. And my step-dad was an amazing guy, available and interested – a huge communicator. Actually, he was legally blind, so he was always around and created a feeling of home for us. It turned out to be a great upbringing."

Bryan began Willamette High School in Eugene. "It wasn't easy making friends in the beginning because I had moved schools so often, but at Willamette the world opened up for me. My two sisters went there too, and our family was a part of the community." Growing up with three women was a whole new and important experience too. "I was tight with my sisters: we actually hung out, were closer in age, and had fun together. Both parents being in the home made all the difference in the world. This seemed a simpler way to do life."

Coming from generations of builders – grandfather, father, brothers – Bryan chose architecture as his major at the University of Oregon. He worked his way through college. "Yeah, well, it's not like I had a rich relative to pay my way," he laughs, "so I rolled up my sleeves, hopped on it, and did 30 hours a week while taking a full load of classes." A good student in high school, scholarships were available and allowed him to attend college for the first two years "almost for free." As an upperclassman, Bryan made some changes. "I took a look at the road ahead and decided to switch majors. I was always good at math, so my new direction was accounting and business administration. I was also tutoring other students in math – which probably was the beginning of my teaching career," he chuckles, "although I don't think I knew it at the time." Apparently, this was a wise choice, because Bryan was hired as an accountant by a firm that opened doors in this thinking.

From Accounting to Teaching

"My first job was with a family-owned company in Portland," Bryan recounts, "a sustainable-yield forest service 50 years before it was popular to sustain nature and forests. Perfect for me and close to home." During his time there, Bryan learned much about ecology, nature, and the importance of close family connections. The company's philosophy was not only to earn, but to give back. "They gave millions to charity for ecological and humanitarian causes. Their foundation concept stuck with me – it combined the idea that work, charity, and family can go hand in hand while doing good in the world." He adds, "Recently, I took a trip to the factory in Chester with my sons and I felt I'd come full-circle. I met the son of my former boss, who seemed very proud that the company had continued to remain a family business. And that's saying something."

Despite having spent his formative years in Oregon, Bryan is still a California boy. At age 25, he headed

was to his Oregon family, it seemed time for a change. "When I got back to town, I found a position in finance, but the multi-tasker that I am, I started tutoring on the side again." After one year, he discovered that counting other people's money in the business world was *not* how he wanted to spend his life. "I think it was the tutoring that did it," he says. "I knew I wanted to make a difference somehow, to be of help. Teaching gave me that feeling, so I moved in that direction at Santa Barbara Junior High School."

Anacapa School Becomes Home

It was not until his third year at SBJH that a new direction presented itself again. Bryan was offered a position as a math teacher at Anacapa School, where he remains today after 13 years. An even more important event happened that year: he began to date **Sarah Olguin**, a substitute teacher at his school. After a two-year courtship, they were married at a family home in Hollister Ranch. Sarah and Bryan now have a home and a family of their own – three beautiful children (two boys, ages 7 and 5, and a 2-year-old girl).

Anacapa School, with its small student body, is a perfect fit for Bryan. "This is the kind of school where I feel I can make a tangible difference as a teacher. Getting to know the students, learning what makes them tick, and mentoring them in multiple ways is extremely exciting and satisfying," he notes.

Teaching the "whole child" is the mantra at Anacapa School and the philosophy at the core of the curriculum. "Our job is to teach kids socially, relationally, as well as academically," advises Bryan, "with the understanding that giving back to one another and the community is as important to our growth as book learning." Whether it's wrapping presents for Angels Bearing Gifts, planting plants on the Islands, or going on field trips, he has an opportunity to bond with his students. "I believe that working with people is key. To me life is a partnership, not a competition. We learn from one another and appreciate our differences. As a teacher, I have that opportunity – to learn as well as to teach."

As our time together draws to a close, Bryan sums up his feelings. "My life as a teacher has given me so much: a home, a family, a school community, lots of friends, and an opportunity to give back. And in beautiful Santa Barbara. I have found the balanced life I always wanted. It's nice to have the opportunity to appreciate and be thankful for the many blessings I've received."

•M/J



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SPIRITUALITY MATTERS

by Steven Libowitz

"Spirituality Matters" highlights two or three Santa Barbara area spiritual gatherings. Unusual themes and events with that something extra, especially newer ones looking for a boost in attendance, receive special attention. For consideration for inclusion in this column, email slibowitz@yahoo.com.

The Aura of Oslie

Santa Barbara resident **Pamela Oslie**, radio show host and author of four popular books including *Life Colors* and *Infinite You*, is also the founder of www.AuraColors.com, a site designed to help visitors create success, joy, and fulfillment in every area of life. Oslie, a professional intuitive who has appeared on every major TV network, is the featured speaker at January's Santa Barbara Conscious Networking Event at Unity of Santa Barbara on Friday night, January 20, when the topic will be "How the Impossible Becomes Possible." She talked about her work and the possibilities for people who delve into the area in an interview last week.

Q. Let's get right to it: How does the impossible become possible?

A. We're in very interesting times with quantum physics and what it says about reality and who we are. I'm able to see auras, energy fields, talk to people on other side and see way into the future. I know how to go in and out of parallel universes and use those to change lives. I know it sounds like science fiction, but remember they didn't think flight was possible until we discovered the principal of aerodynamics. Because I understand quantum physics and have developed those skills, I can show people that we have way more capabilities than we were taught to believe in. If you start developing them, a whole new world opens up.

How did you become an expert? Pardon me the directness, but what makes you special?

I don't believe that I am. There are thousands of people developing these abilities. And if any of us can do it, that means as humans that we're all capable. What it takes, number one is willingness, because people are afraid or don't believe it. Second is to be quiet, and experiment and stay with it – practice, just like an athlete. Third is trusting that what you're doing is real. That how we learn anything in our lives.

How do you deal with skeptics?

I totally understand how you can be skeptical if you haven't had the experience yourself. I'm skeptical too. But I've proven it to myself that it's real. Cynics are different, because they don't believe in anything. But skepticism is healthy.

What will you be doing at the event? Is it experiential?

Yes. I'll pull people out of the audi-

ence and tell them their aura colors, do some psychic work for them, and explain what it means to demonstrate what I do. It's a pretty short presentation, but if there's time I may have people experience expanding their consciousness beyond the brain.

Also appearing is **Shylah Ray Sunshine**, who blends grooves of R&B, reggae, and neo-soul, as the featured musical artist for the Friday event, which begins at 6:30 pm with 90 minutes of network with conscious leaders, healing practitioners, and other community members. New this month is a community board on site for the posting of fliers, business cards, and marketing material. Admission is \$20. Details and advance registration are available online at www.eventbrite.com.

How Do You Like Me Now?

That's the theme for Friday night's Authentic Relating Games event at Yoga Soup, the first of the monthly gatherings for 2017. Since early childhood, we are conditioned to seek the approval of others – from parents and teachers to bosses, friends, and lovers – and our approval-seeking behaviors can become automatic and even invisible to us. Until they fail, that is. Discover where you seek approval and how much it matters to you in an evening of "games" meant to "pull back the curtain" to get a clear sense of our relationship to approval/disapproval and, perhaps, create a little more inner freedom around the desire to be liked. As Dr. Seuss put it: "Be who you are and say what you feel, because those who mind don't matter and those who matter don't mind."

The "games" are led by the talented husband-and-wife team of **Simon D'Arcy** and **Tamra Rutherford**, newly minted as certified in Authentic Relating and Circling, which offer tools to interact on a deeper, present-moment basis that often results in profound and even transformational experiences. Come prepared to find out you can't prepare for authentic interactions, meaning expect the unexpected in connections that might develop as the evening progresses. But also know that is a safe environment where you get to "safe yourself".

Game time is 7 to 9:30 pm; come by 6:45 to guarantee a seat and stay till 10 for post-activity interaction.

Admission is \$18 in advance, \$25 day of. Visit www.yogasoup.com/authentic-relating-games-2/.

Your Future on the Matt

Lots of folks talk about how changing your thoughts can change your life. **Matt Jones** has lived it. On September 11, 2002, one year to the day after the terrorist attacks, Jones's own world imploded when he was told he had cancer and less than a 10 percent chance of survival. Somehow he survived, and by Mother's Day 2004 he walked out of the hospital despite extensive brain damage. Ever since, it's been his mission to inspire individuals to "Create their Brightest Future" through his miraculous story of conquering cancer three times when doctors did not think he would live, going through a bone marrow transplant, having to relearn how to walk, and running marathons around the world.

In his seminar on Sunday, January 22, from 1:30 to 4:30 pm in the chapel at Unity of Santa Barbara, Matt will be sharing the "Three Causes" that lead to the creation of one's brightest future. Participants will be reminded of the power within them and how they can change their lives by change their thoughts, why taking action is the secret to unlocking the door, and how our feelings, thoughts, and words we speak determine the life we live. Suggested love offering is \$25. Jones will also speak during the regular Sunday morning services at Unity. Call 966-2239 or visit www.santabararaunity.org/matt-jones-workshop.

Cornucopia of Compassion

Several approaches to achieving inner peace and cultivating deep-

er connections take place or get underway this weekend or next at La Casa de Maria here in the Montecito foothills. The Sacred Art of Listening: Cultivating the Heart of Humanity with **Kay Lindahl** run January 20-22. **Radhule Weininger** and husband **Michael Kearney's** four-party study series *Awakening Bodhichitta: Widening Our Circle of Compassion* begins on January 22. The Enneagram Contemplative Retreat led by **Richard Groves** settles in January 26-29. **Gary Ferguson's** *The Grail Quest: Drink from the Cup of Your Unlimited Self* takes place January 27-29. And a one-day Introduction to Capacitar: Healing Ourselves, Healing Our World with La Casa regular **Taran Collis** takes place January 28.

Space prevents delving into details, but you can get lots more information and register online at www.lacasade maria.org or call 969-5031. •/M/



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SHARES



by Karen Robiscoe

Ms Robiscoe is a certified fitness trainer through the National Academy of Sports Medicine, and conventionally published author of short fictions, essays, and poetry. Her chapbook, *Word Mosaics*, is available online at Fowlpox Press. E mail Karen at chickenscratch@cox.net, or visit <http://charronschatter.com>

Health & Fitness Apps

It's time to tighten your belt, Montecito. Time to put away those Christmas cookies, take the twinkle lights off the treadmill, and reshape the svelte figure you had prior to the holiday season. If you're finding it difficult to get back in the swing of things, the buddy system, as most of us already know, is a good way to bolster resolve. It is harder to cheat on a diet, skip a stretch, or bypass an exercise class if a friend is counting on you to come through.

But what if your schedules don't coordinate? Not to worry – since not too surprisingly – there's an app for that.

My Plate

Let's start in the morning. With a calorie tracker. Steering clear of gimmicky and potentially expensive apps such as Dietbet (an app that imposes cash penalties and rewards for caloric goals attained or exceeded), I recom-

mend the My Plate app to help you tally those Twinkies. Free to download and easy to navigate, the Livestrong app allows you to set daily calorie goals, track your caloric intake, send mealtime reminders to enter your fare, and features a streaming community of support. Members can post updates, setbacks, questions, rhetoric, and of course, selfies, along with pictures of their meals. Compatible with Google Fit, the apps integrate to track the number of calories expended while walking, biking, or running, and adjusts your available daily calorie "credits" accordingly.

The Pocket Yoga

It's always good to stretch before you kick it into high gear. Download the Pocket Yoga app for 2.99, and you can do both simultaneously. A wonderfully illustrated app featur-

the Pocket Yoga interface resembles that of an actual yoga studio. There are several backdrops to choose from, actually, and its five virtual classes feature appropriate background music and cues delivered in a soothing, female voice.

The virtual coach even cues your breathing, and while the library of beginner, intermediate, and advanced poses provides diagrams and detailed instructions for assuming the poses correctly, this app is best suited to persons at least rudimentarily familiar with yoga tenets. Broadcast the classes on Apple TV or AirPlay receiver, and you can pause, start over, or cancel as you see fit, making this app ideal for the yogi on the go.

Couch to 5K

Prefer running to downward-facing dog? In theory, at least? The Couch to 5K app by Vandersoft turns taters into spud muffins in just eight weeks. Starting with one-minute jogging intervals interspersed with 1.5-minute walks, as you become stronger, the training regimen gradually becomes more challenging. Need to stop and tie your shoe? Pause 5K Run! Or, press Back/Next to go to different intervals.

app can be used either outside or on a treadmill, and no matter which environment you choose, you can play your music while training – the coach will chime in over your music. The coach tells you when to run, walk, warm up, and cool down, while glancing at the app during a run will show you: how long you've been running, how much time you have left to run, and how much time is left in your current interval. Used with any music app, Couch to 5K is a great way to build stamina and prepare you for your first race.

Charity Miles

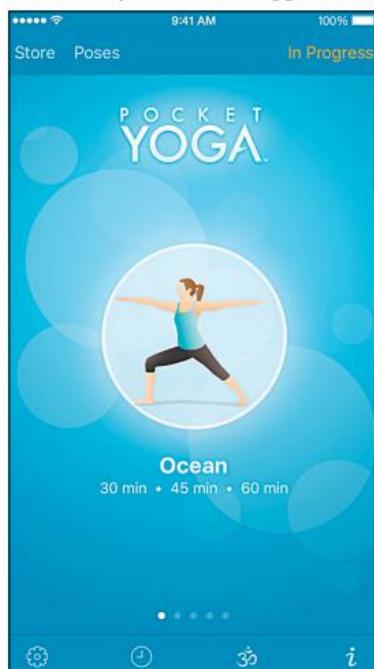


The Charity Miles can actually turn into cold, hard cash for your favorite worthy cause

If helping others gets your blood pumping, Charity Miles is your kind of app. Enabling you to make money while you exercise, the free app uses your phone's GPS to track your activity. The 10 cents a mile you'll earn biking, and 25 cents a mile you'll make walking or running will go to one of 37 causes you choose. Causes that include Feeding America, Pencils of Promise, The American Diabetes Association, Habitat for Humanity, Special Olympics, and the National Park Foundation, just to name a few. Charity Miles is sponsored by such notable companies as Johnson & Johnson, Timex Sports, and MasterCard, which are repurposing a portion of their media budgets (money that otherwise would have been spent on other advertising like banner ads) for social good. Using your phone's GPS and motion sensors to detect your motion and measure your distance, they rely on the same technology that other motion tracking apps use.

There's an App for That

And what a lot of motion-tracking apps there are! From hiking and skiing, to swimming and surfing, to base jumping and wing suits, if you're moving it, there's an app for improving it. Available through Google Play Store, and iTunes, most apps offer a basic version free. Sure, an upgrade opens up more features, but none of those additions are necessary to the use and enjoyment of the virtual coaches, so start clicking, Montecito. You just might find the recordable accountability helps you stick with those New Year's resolutions. •M/J



The Pocket Yoga app features Vinyasa-based yoga movements, along with soothing background music



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STATE STREET SPIN

by Erin Graffy de Garcia

The Ukulele Orchestra of Great Britain is All Wet – in All the Right Places

It rained the night famed ukulele player **Jake Shimabukuro** played at UCSB's Arts and Lectures. Two weeks later, it poured when the Ukulele Orchestra of Great Britain came to town. Was it the instrument's musicality that encouraged the mist?

Perhaps this precipitation came via Her Majesty. The Ukulele Orchestra recently played Windsor Castle for Elizabeth II's birthday, and after all, she is the "raining" queen of England.

No matter, the orchestra returned to Campbell Hall, having fully recovered from their appearance two years ago. And once again, they were a force to be reckoned with... or maybe wrecked with.

Their website claims that "The Ukulele Orchestra of Great Britain is a group of all-singing, all-strumming Ukulele players, using instruments bought with loose change, which believes that all genres of music are available for reinterpretation, as long as they are played on the Ukulele."

To put it in less clinical terms, they are a musical act with comedy. Or else they are a comedy act with small instruments. Seven gentlemen (term used loosely) and one female.

Entering the stage in formal concert attire, the orchestra started right in with "Sleigh Ride" – a perfect seasonal offering. A lot of clever use of the instruments to mimic many sounds in the song. Great fun.

Then, to give us historical context, the opening remarks by orchestra members reminded us that ukuleles were played by the likes of Jimi Hendrix, George Harrison, and David Bowie. Continuing the holiday mood, they burst out with "Psycho Killer, *Qu'est-ce c'est?*"

So that pretty much set us up for the rest of the concert.

It was Mr. Toad's Wild Ride through musical genres atop a ukulele. In addition to being excellent ukulele-sists, (ukuleleers?) they are all fine singers and retain that British stiff-upper lip all the while with tongue firmly in



Ms. Graffy, author of *Society Lady's Guide on How to Santa Barbara*, is a longtime Santa Barbara resident and a regular attendee at many society affairs and events; she can be reached at 687-6733

cheek-iness.

No tune is immune from their lampoon.

A long musical opening accompanied with swishing sound of storm or wind led into "Good Bad and Ugly" with all the appropriate sounds, grunts, whistling, and back-up vocals. The ensemble excellently channeled Django Reinhardt in "I Believe I Can Fly." "We played at the university formerly known as Princeton" came the next introduction to Prince's "Kiss." Hester Goodman gave us Amy Winehouse's cover of "Valerie", backed by great harmonies. (They do have a seriously good vocal blend.) "Highway to Hell" featured frenzied fingers flying up the neck. And the ensemble played the blues and provided a Dixieland arrangement with banjo-like strumming accompaniment.

One of the signature whims of the orchestra is their ability to identify musical progressions that are the harmonic underpinnings for several songs. We heard this with "I Did it My Way" overlapped with "For Once in My Life" and then "Born Free".

House lights went up, and a call to arms with ukuleles went out! About 40 people in the audience who had brought their ukuleles were invited to play along "Good King Wenceslaus".

"If you don't have an instrument, or if you can't play an instrument, you can improvise" a member of the ensemble said. "Well, just make something up!" The first two verses were done straight, the next two were done



Let it reign: the Ukulele Orchestra of Great Britain

in swing, and then verse five was punk rock.

When the number was finished, another ensemble member called out, "Turn the lights back down now... people are trying to sleep!"

Referencing (or else channeling) Karlheinz Stockhausen, another number was delivered with impassive expressions, a soloist reciting the opening of a lyric and stopping, leaving the ensemble to drolly deliver the end of the phrase. The gimmick was accompanied by a thickly poly-rhythmic beat — fantastically rich, but ridiculous!

To underscore (*ooh! good pun!*) the significance of the instrument, an ensemble member revealed that Joni Mitchell's first public performance was with a ukulele — and claimed that she was filling in on Canadian television because a "moose hunting" program had been cancelled.

A lot of sight gags: playing through a lively song until winding down to the tonic, and then with great flourish, turning the page of music to play just the one last predictable note.

In one number, the members faked a frieze in ridiculous poses during the instrumental breaks. (Afterward, it was announced this would be included as a new fitness video.) Throughout their concert, frenetic fingers flew on

the fret while maintaining deadpan expressions.

Ukes Out! Another "audience play along" number was "Jingle Bells." What could possibly go wrong? The ensemble played it in a minor mode (I think it was in the key of chick-en-flat), strumming the ukes fiercely and sounding like balalaikas, with a mournful Russian dirge as the chorus. Again, wickedly clever.

The last long song was introduced as an example of conflict resolution as founder and musical leader **George Hinchliffe** suggested he would choose to close the show with the great George Frederick Handel. Other members protested and offered suggestions of country, pop, swing, and R&B classic tunes.

But George prevailed and opened with a classical riff *à la* Handel. As he repeated this harmonic underpinning, the others in turn sang "Fly Me to the Moon", "Where do I Begin", "Killing Me Softly with His Song", "I Will Survive", "Hotel California", "Don't You Wish Your Girlfriend", amid George's progression, and then all sang simultaneously. A cacophony of musical cleverness.

Naturally, we gave them a Santa Barbara standing ovation, while the players on stage called out, "Thank you, You been a wonderful audience... so far!"

•M/J

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in the 1980s, Chevron built a refinery and gas plant next to the school. When it was found that cancer-causing PCBs had permeated the soil, the school was closed and eventually a new one built at Las Cruces.

In 2011, the late J.J. Hollister donated the 2.81 acres of the long-shuttered and now-remediated Vista del Mar School property at Mariposa Reina to the Channel Islands Marine and Wildlife Institute for a permanent home. In 2016, both petroleum facilities are closed, and plans are in the works to remediate and restore the Texaco site for recreational purposes.

The Train and the Gorge

In November 1900, the completion of the longest train trestle of the Coast Line spanned Gaviota Creek. Soon a siding and depot arose at the east end of the trestle. There, one could see a little station house, operator's quarters, a bath and laundry, switching units, stock corrals, and a water tank that was supplied with water from the Naples station via rail cars. The Gaviota Wharf would soon be obsolete.

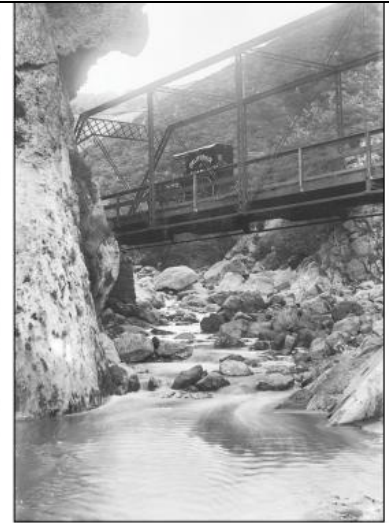
Though Wells Fargo abandoned its line over San Marcos Pass in 1901, stages and wagon traffic still visited Gaviota, only now they headed for



The 811-foot trestle at Gaviota Landing was completed in November 1900



After 1901, the Gaviota Train Station replaced the wharf for freight and passenger service (Courtesy John Fritsche)



"The Old Man" looms over the steel truss bridge, which was used by foot, horse, wagon, and auto traffic. A county ordinance fined those to traverse it faster than a walk. (SBHM)

the train station. In 1915, the Gaviota Wharf was sold to the Honolulu Consolidated Oil Company, despite the fact that most of its 1,000 feet had been destroyed by a storm circa 1912.

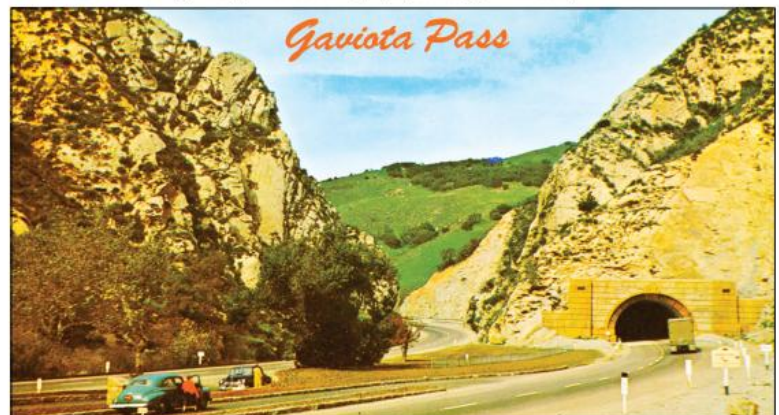
The train, itself, began to experience competition as Americans began their love affair with the automobile and the freedoms it afforded. Counties, states, and the federal government were swamped with demands for bet-



Before any bridges, negotiating Gaviota Gorge challenged one's fortitude and perseverance – not that either of the other two routes, Refugio Road and San Marcos Pass, were any easier (SBHM)



In 1916, J.C. Lillis won the bid to build the re-enforced concrete bridge at Gaviota Gorge for \$9,460. Traffic was soon flowing through the beautiful gorge. (Courtesy John Fritsche)



By 1951, Highway 101 became four lanes and a tunnel was bored through the rock. Back then, tourists could pull over to read the historic marker that told the story of the Fremont Expedition's avoidance of an ambush at the spot. (Courtesy John Fritsche)



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Ranchers dehorned cattle at Gaviota Landing before loading them onto box cars. Note the highway in the background. (Courtesy John Fritsche)

ter roads. Starting about 1907, Santa Barbara County worked diligently to repair and build bridges to facilitate travel by foot, horse, wagon, and auto. Several steel truss bridges were built during this time, especially over Gaviota Creek.

Then from 1913 to 1919, the State agreed to build a concrete highway through Santa Barbara County if the county built the bridges. Work began on the Gaviota section in December 1914 and was completed, bridges and all, by October 1916.

One of the most significant bridges was the one through Gaviota Gorge, whose landmark "Old Man" rock formation has marked the location of the creek crossing for thousands of years. Once a tortuous boulder strewn descent into the creek bed, the gorge must have been impassable during times of high water. Some sources say a wooden bridge was built first, but it was quickly replaced by a steel truss bridge. By 1916, a re-enforced concrete bridge carried all sorts of traffic across the narrow ravine.

Traffic encounters between various modes of travel were not always amicable. Near the turn of the 20th century, Jacob Loustalot of Las Cruces was driving his sheep through the pass when a driver of an auto did not want to stop and wait for the slowly moving herd. Jacob roped the man to his steering wheel until the herd had sauntered past.

After the highway was completed, the Poets of San Julian and other ranchers in the area would drive their cattle to Gaviota over the new road. To do so, the lead vaquero would ride ahead waving a red bandana to warn drivers to pull off the road and let the herd by. From the late 1920s through the end of WWII, the California Highway Patrol assisted the ranchers on their cattle drives to Gaviota, where the cattle would be dehorned and loaded onto box cars.

In 1926, the same year Route 2 became Highway 101, the County bought 8.8 acres at Gaviota Landing for a park. After building a new wharf in 1951, the County donated the park to the State, which, over time and with

bond initiative monies, acquired several thousand acres to form Gaviota State Park.

Roadside Businesses

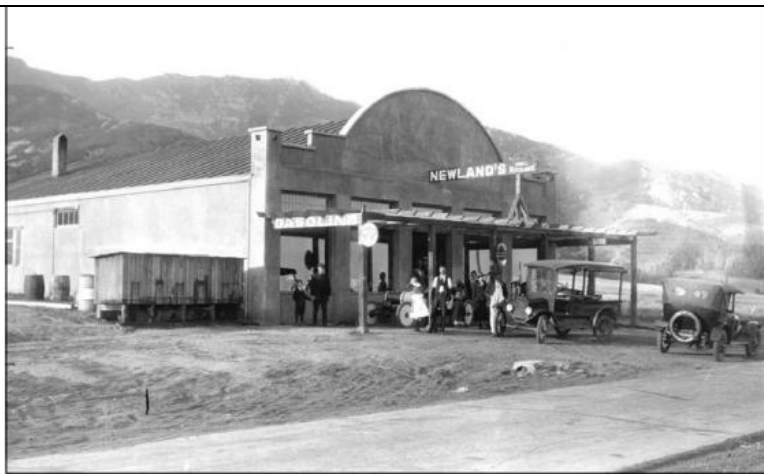


During the mid-70s, the Brotherhood of the Sun acquired Gaviota Village and opened a market and restaurant (Courtesy Mehosh Photography, www.mehosh.com)

The Hollister family had owned the lands at Gaviota since the 1860s. About 1916, they built the Gaviota Store next to the new State highway. Frank Newland became their first manager.

The store catered to autoists, local ranchers, and railroad workers across the way. It was a community center and dance hall and sometimes had live entertainment. Ten auto courts were available for the weary motorist. Wanted posters adorned the walls, and the telephone exchange and post office kept people connected. The restaurant was famous for its hamburgers, stew, and chili, consumed on sunny days while sitting on the porch in school desks while enjoying ocean views.

In 1961, John J. Hollister, owner of the land died, and the properties were sold. In 1964, an out-of-town development company planned a large residential community and recreational wonderland to be known as Gaviota Village. They tore down the



Newlands Gaviota Store circa 1916 lay along the line of the brand-new State Route 2, the future HWY 101 (Courtesy John Fritsche)



The old Gaviota Store was demolished in 1954 when a corporation began to build Gaviota Village, which included a gas station, store, and restaurant



Like the old Gaviota Store before it, the Farmer and the Fisherman became a venue for live music (Mehosh Photography)

old Gaviota store and got as far as constructing a restaurant, coffee shop, general store, bar, and gas station before abandoning their plans.

In the 1970s, Sunburst Communities bought the property and opened a general store and craft market, as well as a delicatessen, service station, and the Farmer and the Fisherman restaurant, which offered all natural foods.

The restaurant was highly praised, and San Francisco food critic/columnist Jack Shelton promoted the joys of dining at the Farmer and Fisherman restaurant on KCBS Radio.

By 1981, disputes among members and financial woes led to the demise of Sunburst. The organization decid-

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SHARES

**NOTICE TO CONTRACTORS
BID NO. 3850**

Sealed proposals for Bid No. 3850 for the Walkway Improvements at Chase Palm Park will be received in the Purchasing Office, 310 E. Ortega Street, Santa Barbara, California 93101, until 3:00 P.M., Tuesday, 1/31/17 to be publicly opened and read at that time. Any bidder who wishes its bid proposal to be considered is responsible for making certain that its bid proposal is actually delivered to said Purchasing Office. Bids shall be addressed to the General Services Manager, Purchasing Office, 310 E. Ortega Street, Santa Barbara, California, and shall be labeled, "Walkway Improvements at Chase Palm Park, Bid No. 3850".

The work includes all labor, material, supervision, and equipment necessary to complete the following: Install 2,400 square feet of new permeable walkways and 500 square feet of impervious concrete to connect to existing walkways. Remove sections of existing perimeter fence and reuse where shown. Construct and install new fencing to match the existing. The Engineer's estimate is \$75,000. Each bidder must have a Class A or B license to complete this work in accordance with the California Business and Professions Code.

There will be a mandatory Pre-Bid Meeting scheduled for Tuesday 1/24/17 at 10:00 AM at 323 Cabrillo Blvd. The meeting will start at the south side of the carousel.

The plans and specifications for this Project are available electronically at SantaBarbaraCA.gov/ebidboard. Plan and specification sets can be obtained from CyberCopy (located at 504 N Milpas St, cross street Haley) by contacting Alex Gaytan, CyberCopy Shop Manager, at (805) 884-6155. The City's contact for this project is Keven Strasburg, Park Project Technician, 805-897-1906.

In order to be placed on the plan holder's list, the Contractor can register as a document holder for this Project on Ebidboard. Project Addendum notifications will be issued through Ebidboard.com. Although Ebidboard will fax and/or email all notifications once they are provided contact information, bidders are still responsible for obtaining all addenda from the Ebidboard website or the City's website at: SantaBarbaraCA.gov/ebidboard.

Bidders are hereby notified that pursuant to provisions of Section 1770, et seq., of the Labor Code of the State of California, the Contractor shall pay its employees the general prevailing rate of wages as determined by the Director of the Department of Industrial Relations. In addition, the Contractor shall be responsible for compliance with the requirements of Section 1777.5 of the California Labor Code relating to apprentice public works contracts.

Per California Civil Code Section 9550, a payment bond in the amount of 100% of the bid total will be required from the successful bidder for bids exceeding \$25,000. The bond must be provided within 10 calendar days from notice of award and prior to the performance of any work.

The proposal shall be accompanied by a proposal guaranty bond in the sum of at least 10% of the total amount of the proposal, or alternatively by a certified or cashier's check payable to the Owner in the sum of at least 10% of the total amount of the proposal.

A separate performance bond in the amount of 100% of the bid total will be required from the successful bidder. The bond must be provided within 10 calendar days from the notice to award and prior to the performance of any work.

A contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in this chapter, unless currently registered and qualified to perform public work pursuant to Section 1725.5. It is not a violation of this section for an unregistered contractor to submit a bid that is authorized by Section 7029.1 of the Business and Professions Code or by Section 10164 or 20103.5 of the Public Contract Code, provided the contractor is registered to perform public work pursuant to Section 1725.5 at the time the contract is awarded.

This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations.

The City of Santa Barbara hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, creed, color, national origin, ancestry, sexual orientation, political affiliations or beliefs, sex, age, physical disability, medical condition, marital status or pregnancy as set forth hereunder.

GENERAL SERVICES MANAGER CITY OF SANTA BARBARA

William Hornung, C.P.M.

PUBLISHED: Jan. 11 and 18, 2017
Montecito Journal

FICTITIOUS BUSINESS NAME STATEMENT: The following person(s) is/are doing business as: **Santa Barbara Sailing Center**, 302 West Cabrillo Blvd, Santa Barbara, CA 93101. **Skip Abed**, 31 La Calera Way, Goleta, CA 93117.

This statement was filed with the County Clerk of Santa Barbara County on January 10, 2017. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the

NOTICE IS HEREBY GIVEN that bids will be received and posted electronically on PlanetBids for:

BID NO. 5508

DUE DATE & TIME: February 8, 2017 UNTIL 3:00P.M.

Corporate Yard Underground Fuel Tank Removal Project

An **OPTIONAL** pre-bid meeting will be held on January 26, 2017 at 10:00 a.m., at the Water Distribution Office, located at 625 Laguna St, Santa Barbara, CA, to discuss the specifications and field conditions. Contractor is responsible for any conditions that would have been discovered if they had attended pre-bid meeting.

The City of Santa Barbara is now conducting bid and proposal solicitations online through the PlanetBids System™. Bidders must be registered on The City of Santa Barbara's PlanetBids Portal in order to receive addendum notifications and to submit a bid.

Vendors can register for the commodities that they are interested in bidding on using NIGP commodity codes at <http://www.santabarbaraca.gov/business/bids/purchasing.asp>. The initial bidders' list for all solicitations will be developed from registered vendors.

Bids must be submitted on forms supplied by the City of Santa Barbara and in accordance with the specifications, terms and conditions contained therein. Bid packages containing all forms, specifications, terms and conditions shall be obtained electronically via PlanetBids.

Bidders are hereby notified that pursuant to provisions of Section 1770, et seq., of the Labor Code of the State of California, the Contractor shall pay its employees the general prevailing rate of wages as determined by the Director of Department of Industrial Relations (DIR). In addition, the Contractor shall be responsible for compliance with the requirements of Section 1777.5 of the California Labor Code relating to apprentice public works contracts. Contractors and Subcontractors must be registered with the DIR pursuant to Labor Code 1725.5. **This project is subject to compliance monitoring and enforcement by the DIR.**

The City of Santa Barbara requires all contractors to possess a current valid State of California **General A** Contractor's license and HAZ "OR" a **C61 Limited Specialty/D40 Service Station Equipment and Maintenance** Contractor's license and HAZ. The company bidding on this must possess one of the above mentioned licenses at the time bids are due and be otherwise deemed qualified to perform the work specified herein. Bids submitted using the license name and number of a subcontractor or other person who is not a principle partner or owner of the company making this bid, will be rejected as being non-responsive.

Bidders are hereby notified that a Payment Bond in the amount of 100% of the bid total will be required from the successful bidder for bids exceeding \$25,000. The bond must be provided with ten (10) calendar days from notice of award and prior to the performance of any work. The bond must be signed by the bidder and a corporate surety, who is authorized to issue bonds in the State of California.

Bidders are hereby notified that a Performance Bond in the amount of 100% of the bid total will be required from the successful bidder for bids. The bond must be provided with ten (10) calendar days from notice of award and prior to the performance of any work. The bond must be signed by the bidder and a corporate surety, who is authorized to issue bonds in the State of California.

The City of Santa Barbara affirmatively assures that minority and disadvantaged business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of age (over 40), ancestry, color, mental or physical disability, sex, gender identity and expression, marital status, medical condition (cancer or genetic characteristics), national origin, race, religious belief, or sexual orientation in consideration of award.

William Hornung, C.P.M.
General Services Manager

Published: January 18, 2017
Montecito Journal

original statement on file in my office, Joseph E. Holland, County Clerk (SEAL) by Connie Tran, FBN No. 2017-0000092. Published January 18, 25, February 1, 8, 2017.

FICTITIOUS BUSINESS

NAME STATEMENT: The following person(s) is/are doing business as: **Augustine Specialty Coatings**, 125 N. Nopal Street, Santa Barbara, CA 93103. **Daniel Krouzian**, 55 McDonald Place #201, Santa Barbara, CA 93117. This statement

BID NO. 5497A

Sealed proposals for Bid No. 5497A or the On-Call Paving Repairs will be received in the Purchasing Office, 310 E. Ortega Street, Santa Barbara, California 93101, until 3:00 p.m., Thursday, February 2, 2017, to be publicly opened and read at that time. Any bidder who wishes its bid proposal to be considered is responsible for making certain that its bid proposal is actually delivered to said Purchasing Office. Bids shall be addressed to the General Services Manager, Purchasing Office, 310 E. Ortega Street, Santa Barbara, California, and shall be labeled, "On-Call Paving Repairs, Bid No. 5497A".

The work includes all labor, material, supervision, plant and equipment necessary to complete the following: sawcutting and removal of temporary street sections; install plug paving; grind (cold mill) adjacent Ac to create a conform; place AC cap paving; apply temporary traffic control and signing, notification, and performing all other related work as necessary to provide a completed project; all in accordance with the Standard Specifications, City Standard details, Plans, and Special Provisions. The Project Manager's budgetary estimate is \$400,000. Each bidder must have a Class A license to complete this work in accordance with the California Business and Professions Code.

The plans and specifications for this Project are available electronically at SantaBarbaraCA.gov/ebidboard. Plan and specification sets can be obtained from CyberCopy (located at 504 N Milpas St, cross street Haley) by contacting Alex Gaytan, CyberCopy Shop Manager, at (805) 884-6155. The City's contact for this project is Tom Evans, Project Manager, 805-560-7544.

In order to be placed on the plan holder's list, the Contractor can register as a document holder for this Project on Ebidboard. Project Addendum notifications will be issued through Ebidboard.com. Although Ebidboard will fax and/or email all notifications once they are provided contact information, bidders are still responsible for obtaining all addenda from the Ebidboard website or the City's website at: SantaBarbaraCA.gov/ebidboard.

Bidders are hereby notified that pursuant to provisions of Section 1770, et seq., of the Labor Code of the State of California, the Contractor shall pay its employees the general prevailing rate of wages as determined by the Director of the Department of Industrial Relations. In addition, the Contractor shall be responsible for compliance with the requirements of Section 1777.5 of the California Labor Code relating to apprentice public works contracts.

Per California Civil Code Section 9550, a payment bond in the amount of 100% of the bid total will be required from the successful bidder for bids exceeding \$25,000. The bond must be provided within 10 calendar days from notice of award and prior to the performance of any work.

The proposal shall be accompanied by a proposal guaranty bond in the sum of at least 10% of the total amount of the proposal, or alternatively by a certified or cashier's check payable to the Owner in the sum of at least 10% of the total amount of the proposal.

A separate performance bond in the amount of 100% of the bid total will be required from the successful bidder. The bond must be provided within 10 calendar days from the notice to award and prior to the performance of any work. A contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in this chapter, unless currently registered and qualified to perform public work pursuant to Section 1725.5. It is not a violation of this section for an unregistered contractor to submit a bid that is authorized by Section 7029.1 of the Business and Professions Code or by Section 10164 or 20103.5 of the Public Contract Code, provided the contractor is registered to perform public work pursuant to Section 1725.5 at the time the contract is awarded.

This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations.

The City of Santa Barbara hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, creed, color, national origin, ancestry, sexual orientation, political affiliations or beliefs, sex, age, physical disability, medical condition, marital status or pregnancy as set forth hereunder.

GENERAL SERVICES MANAGER
CITY OF SANTA BARBARA

William Hornung, C.P.M.

PUBLISHED: Jan. 11 and 18, 2017
Montecito Journal

**CITY OF SANTA BARBARA
NOTICE TO CONTRACTORS
BID NO. 3846**

Sealed proposals for Bid No. 3846 for the Mission Creek Lagoon Restoration Project will be received in the Purchasing Office, 310 E. Ortega Street, Santa Barbara, California 93101, until 3:00 P.M., Thursday, February 9, 2017 to be publicly opened and read at that time. Any bidder who wishes its bid proposal to be considered is responsible for making certain that its bid proposal is actually delivered to said Purchasing Office. Bids shall be addressed to the General Services Manager, Purchasing Office, 310 E. Ortega Street, Santa Barbara, California, and shall be labeled, "Mission Creek Lagoon Restoration Project, Bid No. 3846".

The work includes all labor, material, supervision, and equipment necessary to complete the landscaping work, including, but not limited to mobilization, bonds, insurance, removal of existing vegetation, dune micro-grading, installation of riparian and wetland vegetation, wire protective fencing, and irrigation system as shown on the Plans. The Engineer's estimate is \$167,000. Each bidder must have a Class A or C27 license to complete this work in accordance with the California Business and Professions Code.

The plans and specifications for this Project are available electronically at SantaBarbaraCA.gov/ebidboard. Plan and specification sets can be obtained from CyberCopy (located at 504 N Milpas St, cross street Haley) by contacting Alex Gaytan, CyberCopy Shop Manager, at (805) 884-6155. The City's contact for this project is Andrew Grubb, Project Engineer, 805-564-5404.

In order to be placed on the plan holder's list, the Contractor can register as a document holder for this Project on Ebidboard. Project Addendum notifications will be issued through Ebidboard.com. Although Ebidboard will fax and/or email all notifications once they are provided contact information, bidders are still responsible for obtaining all addenda from the Ebidboard website or the City's website at: SantaBarbaraCA.gov/ebidboard.

Bidders are hereby notified that pursuant to provisions of Section 1770, et seq., of the Labor Code of the State of California, the Contractor shall pay its employees the general prevailing rate of wages as determined by the Director of the Department of Industrial Relations. In addition, the Contractor shall be responsible for compliance with the requirements of Section 1777.5 of the California Labor Code relating to apprentice public works contracts.

Per California Civil Code Section 9550, a payment bond in the amount of 100% of the bid total will be required from the successful bidder for bids exceeding \$25,000. The bond must be provided within 10 calendar days from notice of award and prior to the performance of any work.

The proposal shall be accompanied by a proposal guaranty bond in the sum of at least 10% of the total amount of the proposal, or alternatively by a certified or cashier's check payable to the Owner in the sum of at least 10% of the total amount of the proposal.

A separate performance bond in the amount of 100% of the bid total will be required from the successful bidder. The bond must be provided within 10 calendar days from the notice to award and prior to the performance of any work.

A contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in this chapter, unless currently registered and qualified to perform public work pursuant to Section 1725.5. It is not a violation of this section for an unregistered contractor to submit a bid that is authorized by Section 7029.1 of the Business and Professions Code or by Section 10164 or 20103.5 of the Public Contract Code, provided the contractor is registered to perform public work pursuant to Section 1725.5 at the time the contract is awarded.

This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations.

The City of Santa Barbara hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, creed, color, national origin, ancestry, sexual orientation, political affiliations or beliefs, sex, age, physical disability, medical condition, marital status or pregnancy as set forth hereunder.

GENERAL SERVICES MANAGER
CITY OF SANTA BARBARA

William Hornung, C.P.M.

PUBLISHED: January 18 & 25, 2017
Montecito Journal

Santa Barbara County on December 28, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN No. 2016-0003500. Published January 18, 25, February 1, 8, 2017.

FICTITIOUS BUSINESS NAME STATEMENT: The following person(s) is/are doing business as: **Defend; Defend Training**, 30 Soledad Street, Santa Barbara, CA 93103. **Nathaniel Brock**, 30 Soledad Street, Santa Barbara, CA 93103. This statement was filed with the County Clerk of Santa Barbara County on January 4, 2017. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Melissa Mercer. FBN No. 2017-0000031. Published January 18, 25, February 1, 8, 2017.

FICTITIOUS BUSINESS NAME STATEMENT: The following person(s) is/are doing business as: **Santa Barbara Mission Conference**, 6067 Shirrell Way, Goleta, CA 93117. **Presbytery of Santa Barbara**, 6067 Shirrell Way, Goleta, CA 93117. This statement was filed with the County Clerk of Santa Barbara County on December 28, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Tania Paredes-Sadler. FBN No. 2016-0003506. Published January 18, 25, February 1, 8, 2017.

FICTITIOUS BUSINESS NAME STATEMENT: The following person(s) is/are doing business as: **Home Santa Barbara**, 14 Parker Way, Santa Barbara, CA 93101. **Lisa Knutson**, 9445 Asuncion Road, Atascadero, CA 93422. **Lisa Rodgers**, 10300 Santa Lucia Road, Atascadero, CA 93422. **Lyneise Trueman**, 6843 Buttonwood Lane, Goleta, CA 93117. This statement was filed with the County Clerk of Santa Barbara County on December 27, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Christine Potter. FBN No. 2016-0003492. Published January 18, 25, February 1, 8, 2017.

FICTITIOUS BUSINESS NAME STATEMENT: The following person(s) is/are doing business as: **Sal's and Brothers Landscapes**, PO Box 1267, Summerland, CA 93067. **Joel De La Mora**, 4798 Andrita St., Santa Barbara, CA, 93110. **Sal De La Mora**, 3730 Calle Real, Santa Barbara, CA 93105. This statement was filed with the County Clerk of Santa Barbara County on January 10, 2017. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Christine Potter. FBN No. 2017-0000096. Published January 18, 25, February 1, 8, 2017.

FICTITIOUS BUSINESS NAME STATEMENT: The following person(s) is/are doing business as: **Auxiliary Panpilot**, 4762 Calle Camarada, Santa Barbara, CA, 93110. **Eric Smith**, 4762 Calle Camarada, Santa Barbara, CA, 93110. This statement was filed with the County Clerk of Santa

METROPOLITAN THEATRES Showtimes for January 20-26 ★ = NO PASSES

FAIRVIEW 225 N FAIRVIEW AVE, GOLETA MONSTER TRUCKS PG-13 Fri: 3:00, 5:30; Sat & Sun: 11:30, 3:00, 5:30; Mon to Wed: 3:00, 5:30; Thu: 4:40 PM HIDDEN FIGURES PG Fri: 2:00, 4:50, 7:45; Sat & Sun: 12:10, 2:00, 4:50, 7:45; Mon to Thu: 2:00, 4:50, 7:45 PASSENGERS PG-13 Fri to Wed: 8:00 PM; Thu: 1:50 PM SING PG Fri: 2:20, 5:00, 7:35; Sat & Sun: 11:45, 2:20, 5:00, 7:35; Mon to Thu: 2:20, 5:00, 7:35 ★ A DOG'S PURPOSE PG Thu: 7:15 PM RIVIERA 2044 ALAMEDA PADRE SERRA, SANTA BARBARA CLOSED FOR REMODEL METRO 4 618 STATE STREET, SANTA BARBARA ★ THE METROPOLITAN OPERA: ROMEO ET JULIETTE NR Sat 9:55 AM ★ SPLIT PG-13 Fri: 2:10, 4:50, 7:30, 10:15; Sat & Sun: 11:30, 2:10, 4:50, 7:30, 10:15; Mon to Thu: 2:10, 4:50, 8:20 ★ XXX: THE RETURN OF XANDER CAGE PG-13 Fri: 2:00, 4:30, 7:10, 9:45; Sat: 11:00, 2:00, 4:30, 7:10, 9:45; Sun: 11:30, 2:00, 4:30, 7:10, 9:45; Mon to Thu: 2:50, 5:20, 8:00 LIVE BY NIGHT NR Fri to Sun: 1:00, 10:05; Mon to Thu: 1:40 PM SILENCE NR Fri to Sun: 1:30, 4:55, 8:20; Mon to Thu: 1:30, 4:55, 7:30 MANCHESTER BY THE SEA NR Fri to Sun: 4:00, 7:00; Mon to Thu: 4:40, 7:45 CHECK OUT OUR NEW WEBSITE! www.metrotheatres.com 877-789-MOVIE	CAMINO REAL 7040 MARKETPLACE DR, GOLETA ★ SPLIT PG-13 12:05, 2:45, 5:00, 7:40, 10:20 ★ XXX: THE RETURN OF XANDER CAGE PG-13 12:00, 2:30, 5:25, 7:55, 10:25 LIVE BY NIGHT NR Fri to Wed: 3:15, 8:50; Thu: 3:15 PM PATRIOTS DAY NR Fri to Wed: 1:00, 4:00, 7:00, 10:00; Thu: 1:00, 4:00, 10:00 LA LA LAND PG-13 12:30, 3:30, 6:30, 9:30 ROGUE ONE: A STAR WARS STORY PG-13 12:50, 3:50, 6:50, 9:50 MOANA PG 12:20, 6:10 ★ RESIDENT EVIL: THE FINAL CHAPTER NR Thu: 7:00, 9:00 PLAZA DE ORO 371 SOUTH HITCHCOCK WAY, SANTA BARBARA LION PG-13 2:00, 4:45, 7:30	PASEO NUEVO 8 WEST DE LA GUERRA PLACE, SANTA BARBARA 20TH CENTURY WOMEN NR Fri to Sun: 12:50, 3:40, 6:40, 9:20; Mon to Thu: 1:55, 4:40, 7:30 ★ THE FOUNDER PG-13 Fri to Sun: 1:30, 4:15, 7:00, 9:40; Mon to Thu: 2:30, 5:10, 7:50 PATRIOTS DAY NR Fri to Sun: 12:40, 3:50, 6:50, 9:45; Mon to Thu: 2:00, 5:00, 8:00 LA LA LAND PG-13 Fri to Sun: 12:30, 3:30, 6:30, 9:30; Mon to Thu: 1:50, 4:45, 7:40 ARLINGTON 1317 STATE STREET, SANTA BARBARA ROGUE ONE: A STAR WARS STORY PG-13 Fri to Wed: 2:00, 5:00, 8:00 FIESTA 5 916 STATE STREET, SANTA BARBARA ★ THE RESURRECTION OF GAVIN STONE PG-13 Fri to Sun: 2:00, 4:20, 6:40, 9:00; Mon to Thu: 2:10, 5:20, 7:50 THE BYE BYE MAN PG-13 Fri to Sun: 2:15, 4:40, 7:00, 9:30; Mon to Thu: 3:00, 5:30, 8:00 MONSTER TRUCKS PG-13 Fri to Sun: 12:30, 3:00, 5:30, 8:10; Mon to Wed: 2:00, 4:30, 7:00; Thu: 2:00, 4:30 HIDDEN FIGURES PG-13 Fri to Sun: 12:45, 3:40, 6:30, 9:20; Mon to Thu: 2:20, 4:25, 7:30 SING PG-13 Fri to Sun: 12:30, 3:00, 5:20, 7:50, 10:00; Mon to Wed: 2:05, 4:40, 7:15; Thu: 2:05, 4:40 ★ A DOG'S PURPOSE PG Thu: 7:00 PM ★ RESIDENT EVIL: THE FINAL CHAPTER NR Thu: 7:45 PM
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Barbara County on December 12, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Tara Jayasinghe. FBN No. 2016-0003377. Published January 4, 11, 18, 25, 2017.

FICTITIOUS BUSINESS NAME STATEMENT: The following person(s) is/are doing business as: **CS Advisors**, 144 Santo Tomas Lane, Santa Barbara, CA, 93108. **CSA Real Estate**

Services, Inc., 144 Santo Tomas Lane, Santa Barbara, CA, 93108. This statement was filed with the County Clerk of Santa Barbara County on December 23, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Tara Jayasinghe. FBN No. 2016-0003481. Published January 4, 11, 18, 25, 2017.

FICTITIOUS BUSINESS NAME STATEMENT: The

following person(s) is/are doing business as: **Juniper**, 525 San Ysidro Rd. #1, Santa Barbara, CA, 93108. **Marie Ferris**, 401 Alston Road, Santa Barbara, CA, 93108. This statement was filed with the County Clerk of Santa Barbara County on December 16, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Christine Potter. FBN No. 2016-0003426. Published January 4, 11, 18, 25, 2017.

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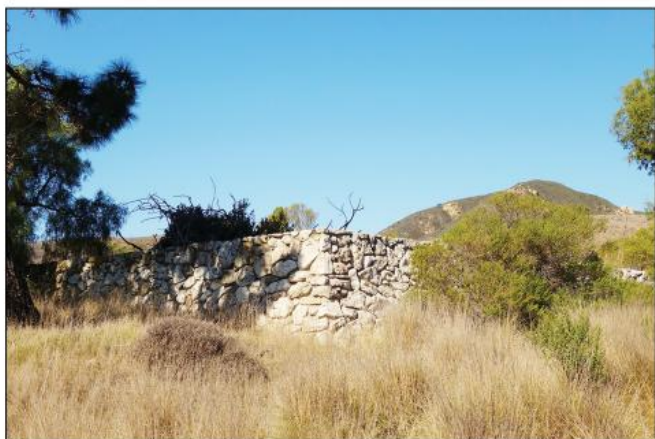
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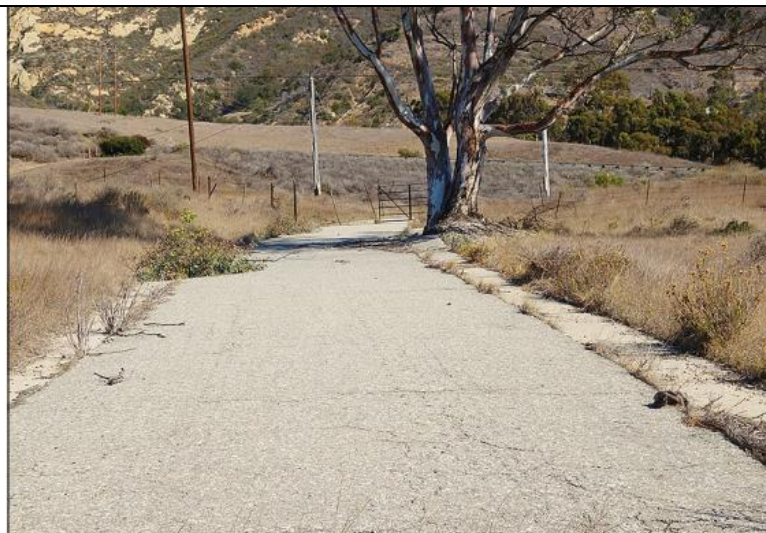
The delicatessen featured Sunburst's signature organic whole grain bakery items and cheeses from their herd of goats (Mehosh Photography, www.Mehosh.com)



The market at Gaviota carried the products from Sunburst's many farms, ranches, and orchards (Mehosh Photography)



All that remains of the Gaviota dream today are the foundations of the front patio and the curbing from the streets and parking lot



East from the old Gaviota/Sunburst Village, the old concrete highway curves toward the Chevron Refinery and Gas plant and the former sight of the Brotherhood of the Tomol encampment



West of the old Gaviota/Sunburst Village, the old concrete highway heads toward Gaviota State Park. The trestle and modern highway can be glimpsed through the vegetation, Hollister Ranch Road stretches into the distance, and the orange plastic fencing of CalTrans marks where crews are once again at work creating new barricades and softening a curve.

ed to sell all its holdings and move to Nevada. The Brotherhood of the Tomol believed Sunburst had given them the 13 acres at Gaviota, but they had no deed. When Sunburst tried to sell all 147 acres, they felt betrayed by the broken promise and placed a lien on 13 acres. They continued to live there until 1984 when Chevron opened its oil and gas plant next door and offered the Brotherhood of the Tomol 95 acres a mile east of Vista del Mar School.

ening and straightening it in parts. Twenty years later, it was rebuilt as a four-lane highway and the tunnel was bored at Gaviota. Rebuilding, widening, rerouting, safety barricade, and straightening projects continue to this day. Nevertheless, remnants of the old road can still be seen on the Gaviota lands north of the highway, which have just been designated a California "Scenic Highway."

(Sources: contemporary brochures, news articles, journals; Minute Books of the Santa Barbara Board of Supervisors; *The Gaviota Land* by Merlyn Chestnut; History 101 by Michael Redmon -- Alcatraz; Gaviota State Park -- California Coastal Trail. July 2007. Bounteous thanks to John Fritsche for use of his postcard collection, the California Department of Transportation for information and photos; and to Mehosh Dziadzio of Mehosh Photography, www.mehosh.com, for use of his photos of the Sunburst Community.)

•M/J

Back on the Road

When the Coast Line between San Francisco and Los Angeles was completed in 1900/01, citizens immediately regretted that it wasn't a two-track system. The new highway fared no better. Completed in 1919, people immediately regretted its sinuosity. True, they no longer had to enter 29 ravines, but the road made many S curves as it wended its way to Santa Maria. By the 1930s, the State was already wid-



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ENTERTAINMENT (Continued from page 50)

thought when I turned 70, that would be it. Goodbye. No more planes. No more hotel rooms. And then I got to 70 and I realized, I gotta keep doing this if just for myself, just to keep the juices going. If you think of a really funny concept, you can't just tell it to the dog. They just stare at you.

What about your wife?

Same reaction. She just stares at me too.

You've influenced so many of today's comics. Is that gratifying?

I hope I have. That's kind of the payback. I know **Ellen DeGeneres** said I was very influential when she was just starting out. It's giving back. That's what I did too. I watched George Burns and Jack Benny, who was the bravest of the comics. He'd do these call backs where you had to wait several minutes for the punch line. You've got to be willing to not panic.

Today's comics just don't have that nerve. They think being bold is getting dirtier. There's not much in the way of the risk in long-form cleverness. You can see the joke coming before they say it.

I know, I know. I agree. But I can't say that.

Burlesque, BASSH Style

BASSH has been producing an annual showcase of local dance studios for 17 years now, but with family-oriented shows at the Lobero for its first dozen years, then a move to Center Stage and the New Vic, the routines couldn't get too racy. Enter M8RX, the new nightclub at 409 State Street, former home of The Savoy and Q's, which once offered burlesque shows on a periodic basis. The club will host BASSH After Hours Burlesque on Saturday night in a fundraiser for the more formal production set for the New Vic in March – and the gloves are coming off.

"There are a lot of performers whose material may not be appropriate for BASSH," explained **Derrick Curtis**, the choreographer/dancer who has produced the showcases since they began in 2000. "I thought we'd do this cabaret burlesque show so I could invite a few choreographers and friends who wanted to participate. But it's grown into something bigger."

There will be a drag performance by **Ms Davina**, who was Pride Queen last year. Brazilian dance leader **Vanessa Isaac** has a new company that will perform in the choreographer's BASSH debut, featuring "samba dancing in all the full regalia, which might have some booty hanging," Curtis said. "It's a bit like the Solstice Parade – in the early days."

La Bohème, which did perform at



M8RX to host BASSH After Hours Burlesque fundraiser on Saturday night, January 21

last year's BASSH, "can be as over the top and outrageous as they want here," said Curtis, who noted that **Kyle Ybarra** is doing a solo to song that was in the soundtrack for *50 Shades of Gray*. Meanwhile, Curtis himself will join four other choreographers for a "spiced-up" version of the Village People's "YMCA" number.

While the 7 pm BASSH After Hours Burlesque showcase on Saturday carries an admission fee of just \$10, Curtis is hoping visitors will feel compelled to add to their donation to ensure the success of the more formal show on March 17-18, which features the return of Arthur Murray Studio for the first time in nearly a decade, among more than score veterans and newcomer ensembles. It all serves to bring dance to community and new students to the studios.

"We love to dance, and this helps to sustain dance in the community," Curtis said.

For tickets and more information, visit www.facebook.com/BASSHCommunity or www.sbassh.com/news.

Tell Me a Story

There are a million ways to tell a good story, and Speaking of Stories, the long-running series featuring accomplished local actors reading published works famous and otherwise, just keeps coming up with more ways to group them together. The next set gets going this Sunday and Monday at the Center Stage Theater with a perennial favorite, *Nothing But Laughs*, featuring funny tales performed by talented actors, including **Meredith Baxter** reading *Matches* by Anne Lamott, and **Michael Bernard** reading his own *Love Poems*, among four other works.

Personal Stories III – the third annual collection of first-person true stories written and performed by members of the Santa Barbara community – follows on February 26-27.

Then it's on to three new themes to round out the season: Tales from the *Twilight Zone* on March 26-27, bearing stories that inspired episodes on the iconic television show; Voices of Tomorrow (April 23-24), with stories from some of today's best young and emerging authors; and Survivor Stories (May 21-22), featuring inspirational, funny, poignant, and moving stories of overcoming adversity and conquering life's biggest obstacles.

Subscription prices range from \$69 for a three-show general admission package to \$140 for a reserved seat to all five performances. More info at 963-0408/www.CenterStageTheater.org or visit www.speakingofstories.org.

Meanwhile, in his first Santa Barbara performance since stepping down as host of *A Prairie Home Companion*, the popular live radio variety show he created, **Garrison Keillor** drops by the Granada Theatre on Sunday, January 22, for an afternoon full of his dry wit and amusing anecdotes about growing up in the American Midwest, the people of Lake Wobegon and late-life fatherhood.

Singer-songwriter Series Resume

Sings Like Hell begins anew for Season 972 – actually, it's number 40, marking 20 years of monthly concerts of up-and-coming, underground or otherwise unjustly unheard singer-songwriters and more – with the return of JackS**t. The alternative identity of rock sidemen **Pete Thomas** and

Davey Faragher (of Elvis Costello's band) and **Val McCallum** (guitarist for **Jackson Browne**, Sheryl Crow, Lucinda Williams, The Wallflowers, and Bonnie Raitt), plus a host of special guests possibly including local boy Browne take to the Lobero stage on Saturday night.

Alejandro Escovedo, one of the series' early guests, headlines a bill with **Jesse Malin** on February 25, followed by the series debut of **The Mastersons** and **Mike Stinson** on March 25. April 22 brings one of those one-of-a-kind evenings, as a first-generation Greenwich Village folkie **Eric Andersen**, whose band features violinist-vocalist **Scarlett Rivera**, headlines with **Dan Navarro**, **Steve Postell**, and **Danny Kortchmar** (the veteran studio/touring guitarist for Linda Ronstadt, James Taylor, David Crosby, and Carole King, among others) opening. Country legend and Nashville Songwriters Hall of Famer **Rodney Crowell** gets the evening to himself on May 7, before the series closes on June 24 with **Charlie Faye & The Fayettees**, featuring **Betty Soo & Akina Adderley**.

There's been a small price increase after two decades and two scores of shows, up to \$174 for all six shows – which is what you might pay for good seats at some single concerts at the Santa Barbara Bowl or Chumash Casino, and you get to party with the artists after every concert. Individual tickets are \$40. Call 963-0761 or visit www.lobero.com or www.singslikehell.org/

Tales from the Tavern also marks a milestone this winter: 15 years of songwriters in concert in the Santa Ynez Valley. The new six-show series – which like most of its predecessors has some crossover with Sings Like Hell's previous performers – gets underway with **Peter Malvey** and **Heather Maloney** sharing the bill on February 15, followed a week later by the return of a favorite, **John Gorka**, whose 2014 Tales performance is available on a CD/DVD, with **The Cairo Gang** opening. **Willy Porter** returns to the Tavern on March 1 performing with **Cameron Nickerson**, along with the series debut of **Birds of Chicago**.

The series continues March 8 with Canadian singer-songwriter **David Francey** in his Tavern debut, with opener **Catie Curtis** in what is billed as her final tour. March 29 brings two first-timers in **Caitlin Canty** and **Milton** before Tales's most frequent visitor, **Michael on Fire**, wraps things up on April 5. All shows are at The Maverick Saloon in Santa Ynez. The series will set you back \$177, or you can wait until January 25 to buy individual tickets if available. Call 688-0383 or visit www.talesfromthetavern.com.

•M/J

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SHARES

CALENDAR OF EVENTS

Note to readers: This entertainment calendar is a subjective sampling of arts and other events taking place in the Santa Barbara area for the next week. It is by no means comprehensive. Be sure to read feature stories in each issue that complement the calendar. In order to be considered for inclusion in this calendar, information must be submitted no later than noon on the Wednesday eight days prior to publication date. Please send all news releases and digital artwork to slibowitz@yahoo.com

by Steven Libowitz

THURSDAY, JANUARY 19

Springfield Solo Acoustic – A few years ago, **Rick Springfield** – who a few decades earlier played heartthrob Dr. Noah Drake on *General Hospital*, portrayed a sex-obsessed narcissistic on the definitely not PC TV series *Californication*. Now, still wishing he had “Jessie’s Girl”, the Aussie native who moved to the U.S. 45 years ago is trying a solo acoustic tour. Paring back the bold rock sounds, “Stripped Down” finds Springfield plying the hits and misses of his recording career just a few paces away from where the hits and misses of the slot machines whir. WHEN: 8 pm WHERE: Chumash Casino Resort, 3400 East Hwy. 246, Santa Ynez COST: \$25+ INFO: (800) CHUMASH (248-6274) or www.chumashcasino.com

FRIDAY, JANUARY 20

Wiley Move – It was 13 years ago that country-western singer **Wiley Ray** performed Roy Orbison’s signature song “Oh, Pretty Woman” at a karaoke bar. As legend has it, the stunned silence followed by thunderous applause that greeted him afterward convinced the self-described Orbison obsessive into pursuing covering the songs full time. Thus was born Wiley Ray and the Big O Band, which pays tribute to Orbison, who might just be the most underrated singer-songwriter of all time. But Ray wanted to channel Roy beyond just simple cover versions of the hits and

has created *Roy Orbison Returns*, a fully scripted musical theater re-creation of Orbison’s 1980s concert era years that is performed complete with costumes, lighting, and staging while being faithful to Roy Orbison set lists and musical arrangements. The 90-minute show traces Orbison’s career from his earliest Teen Kings rockabilly days through Doo-Wop, on through the 1960s into the MTV era, including Roy’s many collaborations. So you’ll hear much more than “Only the Lonely”, “Dream Baby”, and “Oh Pretty Woman”. WHEN: 8 pm WHERE: 33 East Canon Perdido St. COST: \$39-\$59 INFO: 963-0761 or www.lobero.com

It’s a Breeze – Camerata Pacifica kicks off 2017 with a serenade sandwich with Mozart as the meat, as the composer’s K. 388 (in C Minor) and K. 375 (in E-flat Major) Wind Serenades form the heart of its program tonight at Hahn Hall. The two come head to head after the audience gets its ears warmed up with the B Flat Major Wind Octet of the Czech Josef Myslivecek, who was a Mozart acquaintance. The program closes with Charles-François Gounod’s *Petite Symphonie*, a 19th-century homage to the Mozartian wind octet. The breathy works are performed by a breathtaking roster of wind players, pairing Camerata regulars with principal musicians from the English and Los Angeles Chamber orchestras. And Camerata Pacifica founder **Adrian Spence** himself joins the

FRIDAY, JANUARY 20



recent workshop training. WHEN: 7 tonight; 1, 4 & 7 pm tomorrow WHERE: Center Stage Theater, 751 Paseo Nuevo, upstairs in the mall COST: \$33 VIP seating, \$23 general, \$18 children INFO: 963-0408 or www.CenterStageTheater.org

Parody for Pre-adults – What better way for potential Broadway hopefuls to ply their craft than with *Ruthless! The Musical*, the Drama Desk and Outer Critics Circle award-winning camp cult classic that famously spoofs Broadway musicals such as *Gypsy* and *Mame*, as well as iconic films including *The Bad Seed* and *All About Eve*? Beautiful and talented eight-year-old Tina Denmark will do anything to play the lead in her school play – leading to some delicious moments of mayhem – a 90-minute roller-coaster ride through the world of Broadway, child actors, stage mothers, parenthood, fame, and unbridled ambition, just perfect for the students from the Adderley School for the Performing Arts as a culmination of their

pairs of oboes, clarinets, bassoons, and horns for the flute part in Gounod’s work. It’s a great program – don’t, pardon the pun, blow it off. WHEN: 7:30 pm WHERE: Hahn Hall, 1070 Fairway Road COST: \$56 (but free for first-timers) INFO: 884-8410 or www.cameratapacifica.org

AWoL In SB – This new exhibition features the work of nine artists, all of whom are part of Art Without Limits (AWoL) Emerging Artists Program. The evening is an integral part of the AWoL Mentorship Program, which pairs Emerging Artists and Mentors who work together for up to a year. Featured are illustrator **Isaac Welsh** (mentored by Lisa Kaftori), installation artist **Tom Pazderka** (Colleen M. Kelly), mixed-media artist Sol Hill (Nathan Vonk), visual artist **Si Jie Loo** (Mary Heebner), photographers **Elite Henenson**, **Ash Robinson**, and **Leanna Thompson** (Macduff Everton), poet **Dan La Bellarte** (Albert Salinas), and producer and choreographer **Derrick Curtis** (Julie McLeod, the founder of AWoL). Tonight’s opening party at Art From Scrap Gallery, which all of the artists are expected to attend, is also a fundraiser. WHEN: Party 5 to 8 pm tonight, exhibition on view through March 11 WHERE: Art From Scrap Gallery, 302 East Cota Street COST: free INFO: 884-0459 or www.exploreecology.org/art-from-scrap-santa-barbara.php

SATURDAY, JANUARY 21

Winter Wine Classic – Many of California’s ultra-elite wine-making masters are amassing for the 6th

annual wine-tasting event from the folks who produce the annual California Wine Festival in July. New this year is a move outdoors to a heated tent in the Plaza del Sol pavilion at the Fess Parker DoubleTree Hilton Resort, where ocean views and a spectacular sunset go side-by-side with sipping samples of nearly 100 classic California wines of superlative stature. Among those pouring are some famous names from the wine world such as Bernardus, **Charles Krug**, Lieff Wines, and **Gloria Ferrer** as well as artisan gold-medal producers such as Beckmen, Lloyd Cellars, and Westerly – all offering tastes of their ultra-premium wines. A wide variety of delectable wine-worthy gourmet morsels will be paired and offered by some of the region’s most notable chefs as part of the celebration, including Blush, VIVA, Chase Restaurant & Lounge, Enterprise Fish Company, and others. Ticket price includes commemorative crystal tasting glass, and all wine and appetizer samples in this one-day oenophile extravaganza. Only 600 total tickets are sold, and VIPs get an extra hour to savor. WHEN: 5 to 7:30 pm (VIP entry at 4 pm) WHERE: 633 East Cabrillo Boulevard COST: \$90 (\$110 VIP) INFO: (800) 936-3126 or <https://nightout.com/events/6th-annual-winter-wine-classic/tickets#.WHx632yV4XQ>

Gounod, Again – Just about 12 hours after Camerata Pacifica closes out its January concert at Hahn Hall with a wind work by Charles-François Gounod on Friday night (see above), the French composer’s music will be heard at the same intimate venue

FRIDAY, JANUARY 20



Jones-ing for Meaning – Director and choreographer **Bill T. Jones** – whose major honors include a 1994 MacArthur “Genius” Award, the 2010 Kennedy Center Honors and two Tony Awards for Best Choreography (*FELA!* in 2010 and *Spring Awakening* in 2007) – returns to the stage himself at Granada tonight. Starring at the center of *Story/Time*, an acclaimed work for his

renowned company, Jones narrates 70 personal short stories – drawn from his own life or handed down through the generations of his family – fusing the age-old art of storytelling with a vibrant landscape of contemporary music and movement. Inspired by composer-artist John Cage, Jones layers a traditional form against the avant-garde compositional concerns of the mid-century modernists, and the tension between high and low art is called into question. The experience challenges audience members to find meaning and connection in the sweep of randomized, disparate elements, as each vignette is designed in the moment and ordered by chance procedure, making every performance unique. WHEN: 8 pm WHERE: Granada Theatre, 1214 State St. COST: \$35-\$45 INFO: 893-3535/www.ArtsAndLectures.UCSB.edu or 899-2222/www.granadasb.org (photo by Christina Lane)

MONDAY, JANUARY 23



It was 20 Years Ago Today... – Perhaps **Itzhak Perlman's** *In the Fiddler's House* klezmer project didn't match The Beatles's *Sgt. Peppers* album in terms of a revolution in music. But that's no reason for the famed violinist to forgo his own double-decade anniversary of a passion project, his iconic album of traditional klezmer songs that was also filmed as a PBS special with the violin virtuoso performing in Poland with the world's finest klezmer musicians. Marking its 20th anniversary, Perlman – a 16-time Grammy winner beloved for his charm, joy for making music, and humanity as well as his immense talent –

revisits the personal project in a concert featuring music director **Hankus Netsky** on saxophone and piano, **Andy Statman** on clarinet and mandolin, members of the Brave Old World and Klezmer Conservatory Band, and The Klezmatics among other special guests. Be prepared to be both awed and hugely entertained by both the music and Perlman's hilarious spoken asides. WHEN: 8 pm WHERE: Granada Theatre, 1214 State St. COST: \$35-\$125 INFO: 893-3535/www.ArtsAndLectures.UCSB.edu or 899-2222/www.granadasb.org (photo by Lisa-Marie Mazzucco)

on Saturday morning via the magic of satellite transmission. Ailyn Pérez hosts the Met: Live in HD presentation of the sumptuous score of Gounod's *Roméo et Juliette*, conducted by Gianandrea Noseda and featuring a new production of Shakespeare's classic story by director Bartlett Sher. Hailed by *The New York Times* for singing "with white-hot sensuality and impassioned lyricism," Diana Damrau and Vittorio Grigolo star as the tragic lovers, with Virginie Verrez as Stéphano, Elliot Madore as Mercutio, and Mikhail Petrenko as Frère Laurent. WHEN: 9:55 am WHERE: Hahn Hall, Music Academy of the West campus, 1070 Fairway Road COST: \$28 INFO: 969-8787 or www.musicacademy.org

TUESDAY, JANUARY 24

Back to Beethoven – In another

connection to Camerata Pacifica, violinist **Paul Huang** – one of the chamber music ensemble's principal players who most recently performed Auerbach's 24 Preludes for violin and piano just last October – returns to town to solo with the Santa Barbara Chamber Orchestra tonight. The 26-year-old recipient of the prestigious 2015 Avery Fisher Career Grant, known for intensely eloquent interpretations and effortless virtuosity, is the guest for Beethoven's Violin Concerto in D, the centerpiece of a program that also features Franz Schubert's "Great" Symphony under the baton of **Heiichihiro Ohyama**, now in his 34th year as the ensemble's music director and conductor. WHEN: 7:30 pm WHERE: Lobero Theatre, 33 East Canon Perdido St. COST: \$54 & \$64 INFO: 963-0761 or www.lobero.com

•M/

TUESDAY, JANUARY 24



Jones-ing for Characters – Tony and Obie Award-winning playwright, actress, and activist **Sarah Jones** has made her mark by transforming into a wide variety of characters with chameleon-like ease, accomplishing the feat by reshaping her body – down to her dimples – in the blink of an eye. Her multi-character one-person shows, such as the Broadway hit *Bridge & Tunnel* (which was produced by Meryl Streep), express the full humanity and humor of voices seldom heard so pervasively that *The New York Times* has raved both about her writing ("lively, compassionate, mildly sardonic, and smart")

and performance ("Jones seems to slip into the soul of another person with the casual ease that most of us use to slide into a pair of flip-flops.") At tonight's one-woman show in UCSB Campbell Hall, Jones presentation will include excerpts from her highly acclaimed new solo show, *Sell/Buy/Date*, which opened to critical acclaim just three months ago at the Manhattan Theatre Club. The piece, which was inspired by the real-life experiences of people affected by the sex industry, presents an honest, moving, and even humorous look at a complex and fascinating subject. WHEN: 8 pm WHERE: UCSB's Campbell Hall COST: \$25-\$40 INFO: 893-3535 or www.ArtsAndLectures.UCSB.edu

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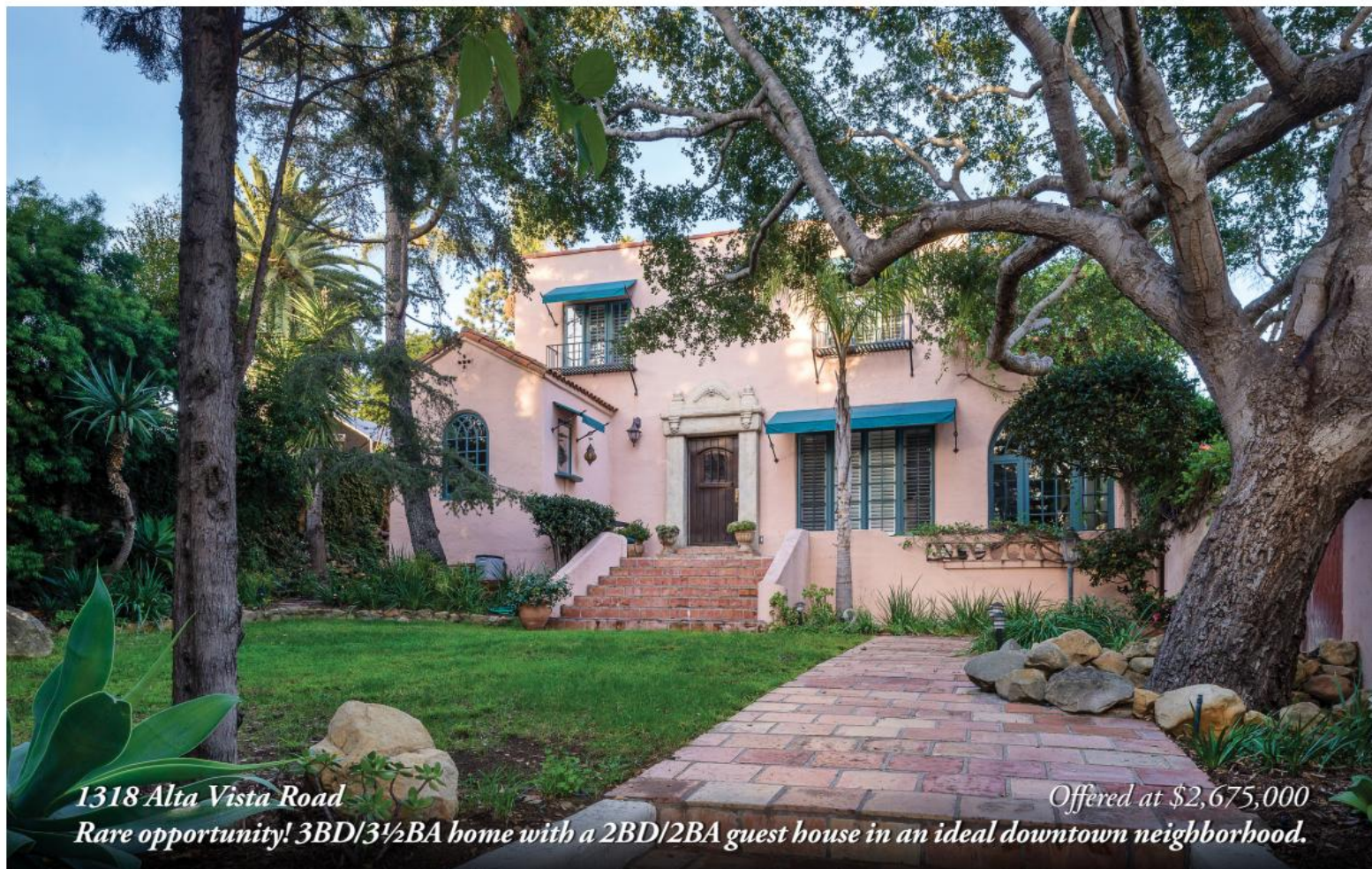
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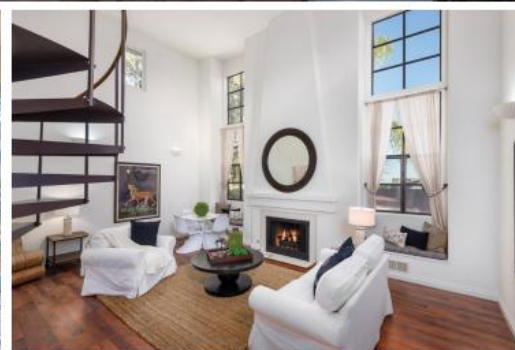
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Scars on a tree after wood-eating beetles have excavated their way in. Montecito residents are urged to inspect their trees and plants for the beetle. (photo courtesy Eskalen laboratory)

ents from the roots to the rest of the tree, which eventually causes branch dieback. While sycamore trees have the most significant risk in our area, according to Bianchi, the beetle and its kin have been observed on more than 110 different plant species in California, including avocado, persimmon, and olive. The dozen or so trees infected in Montecito are located in a localized area along San Ysidro trail, as well as an adjacent private property. "We've only just discovered this in November, so we are at this point trying to keep it contained until we know how to control it," Bianchi said, adding that the infestation has the potential to kill trees after a couple of years.

The beetle has also been found in San Diego, and a similar insect has been detected in Los Angeles, Orange County, and San Bernardino County. Bianchi says her team is currently researching how the beetle may have arrived in Montecito; it's likely it arrived in pallets made from trees that were once infected with the fungus from San Diego. The alternative opinion is that the beetle migrated here, Bianchi said. It's believed it made its way to California from Asia via infected pallets.

The main potential issues the beetle may cause is damage/death to individual trees that are part of a homeowner's landscape, the potential to affect crops, the potential to invade

and damage multiple trees in a park setting, and the potential to wreak havoc on riparian areas. "At some point, it could become a fire hazard, because the trees will be brittle and damaged," she added. Montecito Fire chief **Chip Hickman** is already aware of the issue and is helping spread the word to Montecito residents.

"We are asking homeowners to keep an eye on their trees and landscape," Bianchi said. "The earlier this insect is detected, the better chance we have to treat it," she added. While there is currently no specific treatment formulated for the beetle, some pesticides are able to eradicate it, if the infestation is in the early stages. Because of the colder weather, the beetles will not be flying at this point, but come March, April, and May, residents with infected trees may see the bugs swarming.

Here's what to look for: a single entry/exit hole surrounded by wet discoloration of the outer bark. Scrape off the bark layer around the infected area to look for brown discolored necrosis caused by the fungus and follow the gallery to look for the beetle. It's important that gardening tools are sterilized with household bleach to prevent the spread of the beetle, Bianchi said. If you suspect you may have an infestation, email anrmgsb@ucanr.edu. You will be sent information on how to correctly identify the beetle, and where to turn for help.

The UC Cooperative Extension is a public education division of the University of California's Agriculture and Natural Resources. The division

helps deliver information gleaned on campus to the greater community, and you can expect to see Bianchi setting up shop at local farmers markets to help alert the community. The Extension is collaborating with Master Gardeners, the County of SB, California Department of Food and Agriculture, UCSB, and various pest control advisors to help spread the word about the beetle. For more information and photos, visit <http://eskalenlab.ucr.edu/>.

Stanley Cup to Visit

Ice in Paradise is about to host one of the sports world's most iconic trophies: ice hockey's coveted Stanley Cup is on its way to Los Angeles, but not before making a scheduled stop in Santa Barbara.

The Stanley Cup will arrive on Friday, January 20, at Ice in Paradise, Goleta's new ice skating rink at 6985 Santa Felicia Drive (off Storke Road, near the Camino Real Marketplace). For a \$25 donation (in advance; \$30 the day of), the public can have a photo taken with the cup between 4 and 6:30 pm. You are invited to call (805) 879-1550 or go directly to Ice in Paradise to purchase a ticket for this special event. Space and time are limited.

If you are more than just a casual fan, you are also invited to the \$125-per-person "An Evening with the Stanley Cup at the Bacara Resort & Spa" on the evening of the 20th. Visit www.iceinparadise.org for more info.

•M/J

93108 OPEN HOUSE DIRECTORY

SUNDAY JANUARY 22

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660 Hot Springs Road	1-4pm	\$9,995,000	7bd/8.5ba	Tim Walsh	259-8808	Village Properties
2225 Featherhill Road	2-4pm	\$6,495,000	6bd/6.5ba	Taryn Marin	636-6442	Sotheby's International Realty
1525 Las Tunas Road	1-3pm	\$6,295,000	5bd/6.5ba	Andrew Templeton	895-6029	Coldwell Banker
1417 E Mountain Drive	1-4pm	\$5,600,000	6bd/6.5ba	Venturelli Group	448-3644	Coldwell Banker
747 San Ysidro Road	1-4pm	\$5,250,000	4bd/5.5ba	Arve Eng	698-2915	Sotheby's International Realty
1422 East Valley Road	By Appt.	\$5,100,000	6bd/5.5ba	Patricia Griffin	705-5133	Village Properties
435 Nicholas Lane	1-4pm	\$4,295,000	6bd/6ba	Susan Jordano	680-9060	Village Properties
2332 Bella Vista Drive	By Appt.	\$3,995,000	3bd/4ba	Frank Abatemarco	450-7477	Sotheby's International Realty
2180 Alisos Drive	2-4pm	\$3,750,000	4bd/3.5ba	Sandy Stahl	689-1602	Sotheby's International Realty
1759 Glen Oaks Drive	2-4pm	\$3,595,000	4bd/3ba	Shandra Campbell	886-1176	Village Properties
595 Freehaven Drive	12-3pm	\$3,475,000	7bd/5.5ba	Ken Switzer	680-4622	Berkshire Hathaway HomeServices
860 Summit Road	1-4pm	\$2,995,000	3bd/3ba	Beth Goodman	455-1909	Berkshire Hathaway HomeServices
540 El Bosque Road	1-4pm	\$2,950,000	4bd/4ba	Mark Lomas	845-2888	Sotheby's International Realty
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150 Olive Mill Lane	10-1pm	\$2,650,000	3bd/3.5ba	Eli Benson	310-633-4543	Sotheby's International Realty
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17 Augusta Lane	2-4pm	\$1,648,000	4bd/3ba	Scott McCosker	687-2436	Coldwell Banker
1046 Fairway Road	By Appt.	\$950,000	2bd/2ba	Janice Laney	705-6474	Keller Williams

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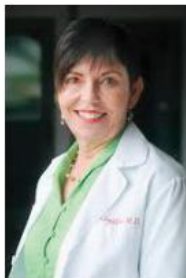
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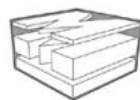
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